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THE numerous advertisements for the "Library number," most of them arriving at the eleventh hour, together with the long list of works of reference, all crowded into a few days, have caused a delay in the issue of the present number, for which the publisher, in behalf of his unflinching but overtaken printers, Messrs. WALDRON & PAYNE, begs to apologize. The editor in heartily thanking for this generous support of the publishers, which he begs to accept partly as an appreciation of his sincere efforts, would respectfully request his patrons, hereafter, to send their advertisements not later than Tuesday, and as much earlier as possible.

A New Literary Feature.

A NEW feature, to be introduced in the TRADE CIRCULAR with the first November number, is an index to the more prominent reviews of current publications appearing in the leading periodicals of to-day. It is to be hoped that publishers, librarians, and book-buyers will find it sufficiently useful to have it continued. At the same time the column for quotations of characteristic and terse opinions expressed on new books by acknowledged authorities will be resumed.

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A Girl's Romance, and other Tales, by Frederick W. Robinson, will be presented soon in one volume as No. 383 of Harper's Library of Select Novels. Over a dozen of the tales are given, so that the book is one well suited to take up of an odd half-hour. Mr. Robinson's name is a sufficient assurance of the interest and liveliness of the stories, and a numerous circle to whom his clear, unaffected diction and easy style have formerly been so acceptable, will receive this new volume with pleasure.

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A Manual of Pottery and Porcelain, for American collectors, Mr. John H. Treadwell's long-promised book is very nearly ready at the Putnam's'. It is a beautiful specimen of the publishers' art, and is illustrated with a number of fair cuts of objects of interest. The work is a history of pottery and, secondly, of porcelain, which describes also notable examples of each art, and thus forms a hand-book for collectors. Mr. Treadwell is an expert on his subject, and has made a valuable as well as an interesting book. He apologizes that he cannot write a chapter on American porcelain, since it is confined to one dozen plates made once upon a time in New Jersey.

David Copperfield is the forthcoming new volume in the Harpers' popular Household Edition of Dickens. In the same attractive binding (in cloth) of green and gold, with a fine steel portrait of Charles Dickens, 1870, and sixty-one wood-cut illustrations of more than ordinary effectiveness by J. Barnard, and at its low price, this new edition of the master-work of the great humorist will be widely acceptable.

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CORRESPONDENCE.

FROM BOSTON.

OCTOBER 21.—I am not at all in the situation of the good old deacon, who in the prayer-meeting always had nothing to say and was continually saying it! The truth is, book-matters, literary items multiply rapidly now that holiday season looms up in the horizon, and I shall find it difficult to tell all the story in the small compass of a letter. There is only one remedy—to write oftener, and this might be too great an infliction upon you and your patrons.

Boston is all alive in spoken and written literature; lecturers are as thick and nimble as fleas at the sea-shore, and some of them fully as disagreeable and as difficult to get rid of. Our Bureaus gives us considerable chaff, but there is some good wheat Prof. Tyndall is lecturing at the Lowell Institute to crowded and intelligent audiences, and his words and his experiments are entertaining and instructive. These lectures are free, and we take a pardonable pride in our Lowell Institute which every year throws open its doors to the public, offering free of charge series upon series of lectures by the ablest scholars, writers and thinkers, and supplements these with free courses of instruction in drawing etc. George Macdonald has been very cordially received, and well deserves all the attentions showered upon him. As a lecturer he impresses the hearer by his earnestness, his honesty, his conscientious treatment of his subject (Robert Burns), rather than by the artificial rules of platform eloquence. Edmond Yates has not proved as popular; the word "thin" well describes his lecture, and the feeling of the hearer is that the speaker is trifling with his audience, is giving them

credit for very little brain and with a weak desire to be "tickled with a straw." Mr. Y. discourses upon "English Society," those varied phases he locates at "watering places," whereas, if he would give us pictures of real English life, he would do greater credit to himself and better please his hearers. Froude we are patiently waiting for. Gough, of course, always fills the hall to its fullest capacity. James T. Fields, ex publisher, author and poet gives great satisfaction with his new lecture, "Masters of the Situation," and is an ornament and honor to what may well be called the lecture "profession." I think it is to Mr. Fields that our Boston ladies are indebted for the admirable course of free lectures on English literature, now in progress at the hall of the Institute of Technology. It was a happy thought, the lectures are by our best scholars, and it is pleasant to say that the attendance is uncomfortably large, and it proves the truth of a lady's remark the other day, "if you men will only talk sense to us and give us credit for ability to appreciate something above fashionable frivolity, you will find us ready to listen." Mr. Murray is busy in telling what "My Creed" is to a world supposed to be in the agony of suspense until he shall impart the all-important information! Mrs. Stowe, it is no disparagement when we say, is not a good reader, all things are not possible even to a Beecher. But I must hasten on, the lesser lights burn dimly here and there, and in time will disappear. The public is being educated rapidly in its ability to detect the genuine genius of the platform, and while the present season is, *par excellence*, the most notable of all, we may hope for better things in the future, less of mere "talk" and more of sound sense. Well, as to books:

J. R. Osgood & Co. have issued three works, (or

strictly speaking, two works and a half!) rather out of the common line of publications, parts I and II., folio, of Walter Smith's "Drawing Copies," being standard reproductions and original designs for public schools, drawing classes and schools of art. These meet with universal commendation and Mr. Smith's position as State (Massachusetts) Director of Art Education gives an authority and prestige to the work of no small value. It should be said in this connection that drawing is now introduced by authority into our public schools, so that the practical importance of these "Copies" cannot be overestimated. Parts III, and IV, completing the set, will be published at an early day. Then we have by the same author a beautiful volume, "Art Education, Scholastic and Industrial," which contains treatises upon the first principles of industrial art upon design, decoration, modelling, carving, casting, architecture, symbolism, art education in schools, descriptions of French, German and English methods of art study, etc., all copiously illustrated with plans, sections and elevations of art and art institutions in England and the United States, original designs, colored plates of tiled floors and wood-parquetry, etc., the whole making one of the most unique and valuable books of the year. Akin to these, I may mention "Hints on household taste, furniture, upholstery, and other details," by Charles L. Eastlake, and edited for American use by Charles C. Perkins, a gentleman well known to all lovers of art by his "Tuscan sculptors," and by his varied accomplishments and critical judgment and good taste. It is a very handsome octavo volume, with thirty-four full page plain and colored plates and numerous smaller illustrations. This edition is reprinted from the latest revised London edition, and its original and acknowledged value is much enhanced by Mr. Perkins' judicious notes.

I have in previous letters mentioned that Noyes, Holmes & Co. had in preparation a "Course of Free Hand, Model and Object Drawing," for school use, by the same Walter Smith before referred to. This "Course" consists of (1) Drawing Slates (three numbers), in book-form, and with the copies arranged on the inside of the covers, so as to be directly in front of the pupil when drawing; (2) "Drawing Cards," first and second series in neat envelopes and to be used with any ordinary slate, or by the more advanced classes as copies for drawing on paper or in blank books. These "cards" are proving very popular, and are being rapidly introduced into our schools; (3) "Teacher's Companion," which contains all the "copies" above mentioned, with full explanatory text; this is said by competent teachers to be a very valuable aid in blackboard drawing and in instruction.

A valuable work now in press is "A Key to North American Birds," which is to contain a concise account of every species of living and fossil bird at present known from the continent north of the Mexican and the United States boundary. It will be illustrated by six steel plates and more than two hundred and fifty woodcuts. The author is Elliott Coues, Assistant Surgeon in the United States Navy. I have examined specimen pages of this book and can recommend it with sincerity; it "hails" from the quiet city of Salem, but Estes & Lauriat of this city "publish" it, and to them orders and inquiries should be addressed. It is not a little singular that Salem should have become such a headquarters for students in natural history, but such is the fact, and from that quiet city emanate the best treatises by the best scholars, and there is published a beautiful and able magazine exclusively devoted to these studies. This "key"

claims to be a true exponent of the present state of American ornithology; it is divided into three parts: the *Introduction* is an elementary treatise on the leading principles of ornithology; the *Key* is an artificial analysis of the genera and sub-genera in one continuous table; the *Synopsis* arranges the species systematically according to the most approved methods of classification. A valuable feature will be a synopsis of fossil forms hitherto discovered in this country. Royal octavo, \$6.00.

New books appear in rapid succession. Roberts Brothers, in addition to the long list I sent in my last, announce "The World Priest," translated by Charles T. Brooks from the German of Leopold Scheier; "Thorvaldsen, his Life and Works," translated from the French of Henri Plon by Miss Luyster; "Ten Christmas Stories," by Edward Everett Hale; "God in Humanity," by James Martineau, a new edition of Jean Ingelow's poems, with photographic likeness of the author from a recent sitting; "From the Nile to the Jordan," with fourteen autotype illustrations, a beautiful six dollar quarto, and "Off the Skelligs," Jean Ingelow's novel, this for immediate publication, a thick 16mo. of 670 pages. Of course J. R. Osgood & Co. are busy. Mr. Osgood has returned from his European trip, and the trade feels the impulse of his presence. No man in the business is more popular, more efficient, more able and energetic than he, and he unites business capacity with literary ability and judgment to a remarkable degree. Holmes' "Poet at the Breakfast Table" has just made its appearance. It is good—in spots—but not so easy, sparkling and enchanting as his former efforts in a similar line. I should place his "Autocrat," "Professor," and "Poet," in the following order, comparatively speaking, best, better, good. Tennyson's new idyl, "Gareth and Lynette," finishing the "Arthurian Legende," will be out in a few days, and also "Treasure Trove," a romantic and humorous poem illustrated by Sol. Eytinge, jr.

Lee & Shepard have put up in fanciful covers a series which they call "The Wonder Books," comprising Alice's Adventures in Wonderland, "The Prairie Crusoe," "Willis the Pilot," "The House on Wheels," "Letters Everywhere," "The Iron of the Guardian Angel" and "The Arctic Crusoe." These have already been endorsed by the young folks, and rank among the "standard" juveniles; they are handsomely printed and profusely illustrated. This week L. & S. will issue the "Young Folks' History of England," by Isa Craig Knox, a pretty 16mo., well written and prettily illustrated, and is, emphatically "history made easy." "Little Bobtail," by Oliver Optic, and Kellogg's "Winning his Spurs," are ready for the market, while De Mille's "Treasure of the Seas" and "The Seven Hills" will gladden the readers of the "B. O. W. C." series and the "Young Dodge Club." "Wishing-cap Papers," a collection from Leigh Hunt's writings, by J. E. Babson ("Tom Folio") is travelling slowly through the press, and Rev. W. H. Murray's "Words Fitly spoken," which is to be a subscription book, is almost ready, and the many admirers of the Park street preacher will doubtless buy it speedily and read it gladly. Mrs. M. T. Calder, who is quite famous in this kind of literature, has prepared and L. & S. have in press "Social Charades and Parlor Operas," a very clever book which amateur actors and singers will highly appreciate.

As this number of the "Circular" has special reference to libraries and books of reference, let me mention a few recent Boston publications that are worthy of notice, The *Encyclopædia of Chronology* by Woodward and Gates, a huge,

dropsical royal octavo of 1500 pages, the best book of the kind in the market, has been described in previous numbers of the "Circular," price \$15.00. Hawes' "Synchronology of the Principal Events in Sacred and Profane History," revised edition, 8vo. \$2.50, has a good reputation and is a very convenient manual. The "New Testament Text Book," by the same author, is a good book of its kind and the "kind" very good; its tables, classifications, harmonies, sketches, maps, etc., are well devised and arranged; Long's "Art, its Laws and its Reasons for them" is a concise, artistic and accurate treatise, the author was a pupil of the late Gilbert Stuart, R. A. and his book is worthy of praise. One of the most practical books of reference is Soule and Wheeler's "Manual of English Pronunciation and Spelling." Mr. Soule was assistant editor of Worcester's Quarto Dictionary, and Mr. Wheeler was associate editor of Webster's Dictionary. How these lexicographical gentlemen reconciled their linguistic differences, I know not, but the result of their joint labors is a very valuable little book for constant reference, either by the critical scholar or the general reader, 16mo, \$1.50. Tilton's "Handbook of the Administrations of the United States" is an unique and very convenient book, and fully adequate for "posting" any citizen as to the details of our national government. F. H. Underwood's "Handbook of English Literature" (two volumes, British and American authors) is a very excellent work, comprehensive, candid and compiled with rare good taste and judgment. It has already made a very favorable impression, and is being adopted into many institutions of learning as the best book of its kind. In typographical execution it leaves nothing to be desired. The above mentioned books are published by Lee & Shepard, I should not omit Drake's "American Biographical Dictionary," which is invaluable to the student, and of great use to any intelligent person who would like to be still more intelligent touching his eminent countrymen. Ballou's "Treasury of Thought," is a good and very comprehensive collection of good thoughts by good writers. These are published by J. R. Osgood & Co. But *quantum sufficit*, my letter is already too long. B.

FROM PHILADELPHIA.

PHILA., Oct. 22.—Some valuable scientific works have recently come from the press of Lippincott & Co. One is Orwin Skinner's treatise on "The Issues of American Politics," which I announced some time ago with trepidation. Six hundred pages, crown octavo, of political essay, is enough to make one think seriously before attempting to read it; but the volume turns out to be better than was expected of it. Instead of a dry disquisition on the state of the country, with little meaning and less point, which half its readers would admire and half condemn, according as it did or did not suit their views, we have here the writings of a man who knows what he is talking about, and who, be his views right or wrong, is evidently better posted on the difficult subject he is considering than nine-tenths of his readers can hope to be. He divides his work, primarily, into four parts: Finance, Constitutional Changes, Tariff, and Representative Government. Under the first head are discussed: the currency of the United States, the National banking system, the public debt, and the various funding schemes; under the second, the Constitutional amendments, reconstruction, amnesty, the Ku Klux work, and civil service; under the third, tariffs and taxation; and under the fourth, suffrage, minority representation, and, "the central-

ization of power." Each of these topics is preceded by a luminous historical sketch, in which the progress of the subject is traced in few words, but with satisfactory fulness. Mr. Skinner's views on each subject are very decided, and are often expressed with more force than elegance; but the very pungency of his language will ensure attention and a respectful hearing, for doctrines which are supported by able arguments—whether those arguments are conclusive or not.

Another solid book from the same house is "The Evolution of Life," by H. C. Chapman, M.D., a Philadelphia physician. Dr. Chapman fills an octavo volume with monstrous polysyllables, headed by a display of "caps" that must have made the upper case look sick when the book was set up, and throws in any quantity of genealogical charts and anatomical designs—all for the purpose of proving that our ancestors were monkeys, and their ancestors were lemurs, which descended from opossums, which descended from ornithorhynchuses (pronounce that last word gingerly), which descended from sauropside, which descended from birds, which descended from salamanders, which descended from archegosauruses, which descended from lepidosirens, which descended from ganoids, which descended from sharks, which descended from amphioxuses (or amphioxen), which descended from ascidians, which descended from sac-worms, which descended from infusoria, which descended from monera, which exploded spontaneously. If you don't believe me, see the book. And if you have not an intelligible idea of its contents now, I despair of giving you one.

A much pleasanter book is "Charles Dickens as a Reader," by Charles Kent, which is issued in neat style by Lippincott; which is a genial, loving memorial of the great master. Mr. Kent's admiration of Dickens is unbounded; but he cannot say too much in his praise, so let him extol his friend as highly as he will.

The same publishers have brought out "Victor Norman, Rector," a new novel by Mrs. M. A. Denison; have issued a "Hand-book of Perfumes" and a Cook-book—the latter with 1,858 "distinct receipts," and have given to the trade Rev. E. Paxton Hood's "World of Anecdote," a bulky volume which they have been selling by subscription for some time.

Peterson has brought out "The Lawrence Speaker," a very good collection of prose and verse. It contains, as all the speakers do, a number of pieces which no boy with a healthy intellect could be induced to declaim under any circumstances; but, as a rule, the selections are judicious, and many of those which are unsuited to the platform are very excellent subjects for private reading. Perhaps that is what they were put in for.

About once a year, Peterson departs from the sombre black and gold which brings up an involuntary "Sacred to the memory of ——" whenever one glances over his shelves, and brings out a book with such neatness of type, such creamy luxury of paper, and such elegance of binding as must surprise himself, and makes his customers wonder why he don't oftener display the taste which it is evident he possesses. Last year it was Watson's "Beautiful Snow" that was thus honored; this year it is another volume by the same author, "The Outcast and other Poems," a right dainty volume filled with poems of a high order of merit. Watson's melodies are simple in construction and in language; he indulges in no pomp of diction, and strives to emulate neither Tennyson nor Longfellow, neither Whittier nor Whitman; but he tells a simple story in a way that makes one feel a queer swelling in the chest and a mistiness about the

eyes, and if that be not true poetry your correspondent humbly confesses his inability to define the same. There are twenty-one poems in this little volume; the best, to my taste, being "The Outcast," "Real Christmas Angels," and "The Battle of the Stone."

Claxton, Remsen & Haffelfinger have a large number of new books on their list. One of the most important is Dr. Coppée's "English Literature," a scholarly and valuable work. The author's idea, as expressed in the preface, is "to present prominently the historic connections and teachings of English literature; to place great authors in immediate relations with great events; and thus to propose an important principle to students in all their reading." The work covers the whole range of English letters, and is adapted both for private reading and as a text-book for the use of schools. This house is getting out some elegant juveniles, which will be ready by the time this is printed. Among them is "Jack and Gill for Old and Young," by L. A. Gobright, the venerable manager of the Associated Press.

Porter & Coates, also, have a large number of juveniles, in new dresses, which present a very neat appearance. Grimm's "Fairy Tales" are put up in a unique and rather dazzling cover, two series in one volume, crowded with illustrations—a very fine edition. A large number of new books are in preparation, but will not be issued this year. These gentlemen are closing out their art gallery, and intend, in future, to devote themselves to books exclusively; their steadily growing wholesale trade demanding the entire capacity of their building.

The second number of Zell's new magazine has made its appearance, and fixes the position of the bantling, I am sorry to say, very far from the topmost perch. In the first place, the magazine is too small; forty pages are altogether too few for a first-class magazine. People will pay thirty cents for a pamphlet of a hundred pages much more readily than twenty cents for one containing only forty. In the second place, the articles are too long. There are only three papers in this number; two of them continued articles, and good of their kind; the third a sensational story, in an exaggerated French style, and very deficient in taste and elegance. As a Philadelphia enterprise, I should like to see Zell's Magazine succeed, but all the indications are that it will soon drop out of sight.

Another new periodical is about ready to be issued. It is "To-Day," a weekly published by McLean, Stoddart & Co., and edited by Dr. Dio Lewis. This is a venture into a field new in some respects, and hence it is hard to predict what success the paper will meet with. I judge, however, that it will have a very fair circulation almost from the start. It is to be pushed by agents, of whom Messrs. McLean and Stoddart have each a good supply, and a premium chromo goes with it, which is certainly worth the price of the paper. This is a really beautiful figure, a little girl measuring her height on the wall. The title is "Just so High." For *To-Day* itself, it is a combination of serial and short stories, with two pages weekly on health subjects, by Dio Lewis, and columns of household recipes, facetiæ, book notices, etc. It is a sixteen-page octavo, illustrated. The first number looks well, but like Zell's Magazine, it is too small. It is likely, however, that it will be enlarged, if its prospects warrant that measure.

I find that I unintentionally misrepresented Mr. Hazard in my report of the last meeting of the Book Trade Association. Mr. Hazard claims that he did not say the English publishers had overreached themselves in trying to flood the American

market, but that their hands are so full of home-work, and the recent advance in the price of labor has increased the cost of production so much that they find the American market less desirable than it was, and hence make less effort to sell their books in it.

H. C. S.

The Boston Public Library.

Extract from the Twentieth Annual Report, by Justin Winsor.

I. THE BOOKS AND THEIR CIRCULATION.

THE several departments now hold 194,000 volumes, giving us the second place for size among the libraries of the country. We have added nearly 14,000 volumes, which is nearly double the annual increase for the nine years preceding the exceptional increase of last year. In addition to this we enumerate a growth of the pamphlet collection by nearly 11,000. Of the entire gain 5,744 books were such as were *newly published*, of which 3,642 were of American publication, including reprints. Six hundred and ten persons, besides a few whose names are not known, have given 4,349 volumes and 5,831 pamphlets. Among the most important donations was a valuable collection of books on military science, which came from the venerable General Sylvanus Thayer to supplement the good collection which we already had, and which had been largely selected with General Thayer's advice. The largest gift was that from the Mattapan Literary Association, which formed the nucleus of the South Boston Branch.

The appropriation by the City Council and the income of our funds have enabled us to buy 9,359 volumes during the year.

The libraries have been kept open one day more than ever before, or 308 days, and the daily average circulation has been nearly a third more than last year, or 1,234. If East Boston be excluded, we have still, notwithstanding the diminished use of the Bates Hall, on account of the progress of alteration, a larger daily average than ever before, namely, 988; for the gain in the issues for the Lower Hall is 23,136, while the loss in the Bates Hall is 14,954. The figures for East Boston, giving 75,846 instead of 26,130 (as the last figures only embraced a few months), further increase the grand total of 380,343, which is nearly 60,000 in excess of last year's. The largest use of the Central Library in one day (March 16) is, notwithstanding the deficit in the Bates Hall, nearly as large as last year's, being 1,848 against 1,856. The increase of reference use over home use, which the Bates Hall showed last year, is apparent again this year. March and August still retain, respectively, the heaviest and lightest use by months, the August use being about 68 per cent. of that for March.

The proportion going to make up the character of our Lower Hall collection remains from year to year much the same, from its natural growth, and the due regard paid to the wants of readers and the proportionate numerical importance of different classes of publications. There is an almost unappreciable diminution in the percentage of prose fiction drawn for reading. Still, over eighty per cent. of the use of the Lower Hall may be safely set down to the use of works of the imagination, in every department of its range; and the results are not different at the East Boston Branch.

On a circulation for home use of about 346,000 volumes, the proportion of delinquents is regularly maintained from year to year. Last year one borrower in fifteen had to be notified, and the figures stand the same this year; and it is even more remarkable that one borrower in 348 both this year

and last had to be sought by messenger for the recovery of the book charged to him. Last year we finally recovered all the books that were taken from the library except one in 7,531, and this year it is one in 9,351 for the entire library, and one in 3,860 for the Bates Hall, and one in 8,001 for the Lower Hall, while not one was lost out of the 75,000 delivered at the East Boston Branch—a remarkable instance of the safety of circulation without guaranty.

Under the law, approved May 16, 1867, for the protection of libraries from the mutilation of books, it was found difficult to secure a conviction. The evil being one of considerable magnitude, the Hon. Ellis W. Morton was requested by the board to represent the interests of the library at the State House, and the result was the passage of an act which became a law March 26, by which "whoever wilfully and maliciously or wantonly and without cause" commits such an offence, is rendered liable to a fine of from five to fifty dollars, or to imprisonment not exceeding six months. It is very desirable for its salutary effect that a few convictions should be got under this amended law.

2. CATALOGUES.

An important change has taken place in the management of our catalogue. Thirty years ago the British Museum abandoned the plan of a printed catalogue. The Bodleian has not printed any since 1859, and does not intend to do so hereafter. Dr. Pertz, the librarian of the Royal Library of Berlin, and other of the chief bibliographical authorities of the continent, are likewise united in the view that such printing in a large and rapidly growing library is impracticable, both from the expense, and from the constant reduplication of alphabets, which will in not a long time become very burdensome to examine, with the necessity of turning to one from another. It has always been felt that our library might in time find itself in the same circumstances with the older libraries of Europe, but when our repeated efforts during the last four or five years to begin on a new volume of the Bates Hall catalogue have been as repeatedly thwarted by the increasing detail of this department, arising from ramifications and a rapid growth, it has become more and more apparent that the contingency was not so far removed as it had been felt to be. At the rate of growth which the library is now maintaining, we should have found after increasing the force of this department for the purpose of adding the proof-reading of a new volume to its other work, that its completion would only have been the signal for a repetition of all the labor, upon the material which had accumulated while the other was going through the press. This would be equivalent to adding largely to our permanent force, besides entailing a heavy cost for printing.

While the use of a catalogue in print is vastly more convenient than the best in manuscript, and while our printed volumes may be of great advantage in other libraries and to a few students who possess them, it is very apparent from observation that the great bulk of users of the Bates Hall are in search of the newer books, which cannot be found in printed catalogues, or else they find it more convenient to consult the catalogues in the building than elsewhere. Any deprivation which would ensue from the abandonment of printing the catalogues in volumes was likely, therefore, to fall upon distant libraries and a very few persons, not always among those who assist in supporting the institution. There was to be other gain than economy in making the change, and that consisted largely in massing in one alphabet an index to the ~~scores~~ of the entire library; and it was not felt,

moreover, to be necessary to give up the advantages of print.

In some correspondence with the librarian of the University of Leyden, it had been learned that they used a *printed card catalogue*, uniting the marked advantages of both systems. Their titles were set up in the order of accession and printed in sheets, one hundred and fifty titles at a time, on thin paper; and then being cut out and pasted in different records, they made up their catalogue of accessions; their alcove lists; the public alphabetical catalogue; the same for official use; and a systematic catalogue. It seemed that in this plan there was a solution of our difficulties. The multiplication of titles by print promised much saving of clerical labor, with fewer chances of error, and was capable of developing a great variety of use by the mere labor of assortment. It had been found at the British Museum that their augmentation of copies by the carbon process, which yields only four transcripts, allowed them no chance of adding variety to their catalogues in the way of different systems, suited to varied wants in the users of the collections. Their small reserve of copies of titles for replacing those worn out prevented any more systematic use of them than a simple alphabetical catalogue, to which they might add an index in the case of important articles like Shakespeare and the Bible. In a catalogue that now numbers about 1,900 folio volumes, and is expanding so rapidly that a binding force is constantly at work interleaving and re-garding, there is some danger that in no long time this reserve, with the constant wear, will not be enough. The dilemma we believe is recognized by the authorities of that library; but no change is yet made in their processes.

Taking then the idea indicated by the practice at Leyden, and after some experimenting with printing directly upon cards, and in establishing the form of the title, a method has finally been worked out which seems to meet with every requirement. The cataloguer, having prepared his title, indicates the cross references, and then draws his pen through them, to guard against the compositor's setting them up. A day's accumulation of such slips goes to the printer at night, and comes back in the shape of printed strips, several copies being returned, one of which is corrected and sent back. One of such strips is posted at once on a bulletin-board, showing the freshest books, and another is scanned for books known to be of interest to specialists, to whom the title thus printed is despatched. About one hundred titles are enough for a form, which is then printed on thin paper, and ordinarily about thirty copies of each sheet are printed, though more are struck off in special instances, one or two hundred being sometimes the number, when a form is made up of titles of pamphlet volumes, with contents, or other works requiring a larger number of cross-references—the object being to provide enough copies of such titles to supply all the entries in duplicate (the public and official catalogues being kept up independently, for convenience and as a necessary check) and to furnish a reserve for future contingencies.

To each title is appended, beside the shelf number, the accession number, the number of the sheet in which it is printed, and to some the letter B, to indicate such as are to be made to reappear in the quarterly bulletins. The sheet number is a clue at once to the pigeon-hole in which the reserve titles are kept. By referring to the cross-references on the printer's "copy" of such titles, the attendant knows just how many copies to cut out of the sheet for each title, and just what headings to give them. These are pasted on cards and rolled smooth; and the cards are then put in their

proper places in both the public and official catalogues.

The reserve of copies renders it of course possible to arrange by assortment any special alphabetical or systematic catalogue, as may be required, of the medical or any other department of the library; and in the case of any special collection, like the Ticknor Library, they afford ready-made "copy" for a separate volume. Indeed, while abandoning the printing of volumes of the general library of the Bates Hall, it is not at all improbable that the publication of special catalogues, in departments for which we may from time to time become known, will follow.

To perfect the system indicated by this description, the work is not by any means to be confined to the entry of the titles of books yet to be acquired. It is hoped gradually to embody in this one alphabet, not only all previous additions to the Bates Hall, with all their cross-references; but also the titles of the Lower Hall Collection, so that it shall represent the entire Central Library. It is not likely that the branches, except in very rare instances, will contain any books not to be found in the Boylston street building. Work was begun in this direction with the Prince catalogue, the titles and cross-references from which have been put upon cards, and are already inserted; and progress is making on the printed bulletins, proceeding backward from No. 19. It must be long before this work is entirely done, so as to include the titles of the two printed volumes.

This new system was begun on the 1st of October, and up to this time there have been printed thirty-nine sheets, besides two extra ones, covering the titles and contents of pamphlet volumes. This gives a total of 3,840 titles, and has necessitated 10,396 entries on the cards in each catalogue, or counting the triplication of the titles in the Ticknor Library—another set being made to constitute a special catalogue of this collection—we have a record of nearly 21,000 cards prepared in six months, an extent of manual labor in mounting, inscribing, and assorting, that has severely taxed the faithful curator of the card catalogues, and the assistants who have aided her.

The system of printed lists of books for the popular departments of the library is not affected by the new arrangements for the Bates Hall. The fifth edition of the Lower Hall class list for fiction and juveniles was issued in August, and the second edition of that for the arts, sciences and professions in September; and in these a new style of page, more economical as well as more handsome, was adopted. The first edition of the list for history and politics, and that for travel and biography, has been for some time exhausted, beyond what is necessary for use in the building, and a great deal of labor has been expended in preparing a new class list, which would unite the two, their subjects being too far interlinked for successful treatment independently. This catalogue, which will shortly be put to press, promises to be very large, and as inconvenience has been experienced from the absence of the place and date of publication in connection with the titles, these particulars have been restored. A more extensive system of cross-references, and a brief indication—in case of biographies—of who the subject was, is also to be introduced. A new edition of the index to historical fiction is likewise in preparation. Since January, the collection for the South Boston branch has been catalogued, and the printing of the list is now in progress.

Four (Nos. 18 to 21) have been printed, covering about 4,000 titles. Since the first printing, in October, of the broadsides of titles for the card cat-

alogue we have reserved a selection of the titles contained in them as "copy" for the Bulletin; which has proved a gain in accuracy, and a saving of expense for corrections of type. Out of the 3,840 titles mentioned above, 2,152 were considered important enough for reproduction in the Bulletins, which establishes a ratio very nearly of two in every three.

During the year a list of the portraits in the Tosti Engravings has been printed; and a further instalment of the list of other prints was given in the Bulletin for April. With that for October (No. 19) the first volume of the Bulletins was brought to an end.

Free Public Libraries in New York.

WE reprint for ready reference by those most interested, the act, entitled, "An Act to provide for the formation of Free Public Libraries," (chapter 458, of 1872,) passed May 1st, 1872, by the legislature of New York.

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

SECTION 1. Each town, and city and village in this State, may, by resolution duly adopted by their common council, board of trustees, and town auditors, respectively, establish and maintain a free public library therein, with or without branches, for the use of the inhabitants thereof, and provide suitable rooms therefor, under such regulations for its government as may, from time to time, be prescribed by the board of town auditors of the town, or the city council, or the board of trustees of the village; provided, nevertheless, when any village shall establish a library under this act it shall be exempt from any charge for the establishment or maintenance of any library in the town in which it is situated.

§ 2. Any town or city or village may appropriate money for suitable buildings or rooms, and for the foundation of such library a sum not exceeding one dollar for each of its legal voters who voted at the next preceding annual election therein, in the year next preceding that in which such appropriation is made; and may also appropriate annually for the maintenance and increase thereof, or of any public library duly organized under the laws of this State in said town, city or village, a sum not exceeding fifty cents for each of its legal voters as aforesaid, in the year next preceding that in which such appropriation is made, and may receive, hold and manage any devise, bequest or donation for the establishment, increase or maintenance of a free public library within the same. The moneys herein authorized to be appropriated shall be audited, assessed, levied and collected as other town, city or village charges are now audited, assessed, levied and collected; provided, no such money shall be appropriated unless a majority of all the taxable inhabitants of said town, city or village where such library is to be located, petitioned to the board mentioned in the first section, in writing, for the establishment of such library. In obtaining signatures or consents to such petition for said library, reference shall be had only to the last preceding assessment roll of such town, city or village, and when the genuineness of such signatures to such petitions or consent, and the fact that said signatures constitute a majority of the tax payers as aforesaid, shall be proven to the satisfaction of the judge of the county in which said library is to be located, the sufficiency of which proof shall be certified by such county judge, said petition or consent, together with said certificate of said county judge, shall be filed by the clerk of

such town, city or village in the county clerk's office of the county in which such library is to be established,

§ 3. This act shall take effect immediately.

The Cincinnati Public Library.

Mr. William F. Poole's fifth annual report of the public library of Cincinnati relates many interesting facts concerning a comparatively new library. The collection which numbered less than 25,000 volumes in January, 1871, has been increased to nearly 50,000 volumes. The circulation of books has nearly doubled. The use of the reading rooms has more than trebled. The experiment of opening the reading rooms on Sunday has worked well. Among the pamphlets purchased was a collection of 214 tracts in the original editions, covering the period of English history from the meeting of the Long Parliament in 1640, to the death of Cromwell in 1658. The cost of the whole was less than the historical and commercial value of single tracts in the collection. The circulation of the library is classified as follows:—

History and biography.....	6.5 per cent.
Voyages and travels.....	1.8 "
Science and art.....	2.5 "
Poetry and drama.....	1.4 "
German and French literature.....	10.5 "
English prose fiction and juveniles.....	74.8 "
Miscellaneous.....	2.5 "

Of prose fiction the writers most read are those who have attained the highest and most deserved celebrity in American and foreign literature: Scott, Dickens, Thackeray, Mrs. Craik, Mrs. Lewes, Cooper, and other honored names, which will readily suggest themselves. The library has from five to fifteen copies of all their works, and it is often necessary to increase the number to meet the demand. The issues of books for consultation in the reading-rooms have been 37,075, and of periodicals, 91,129. The report of last year was 16,050 books, and 20,719 periodicals.

The Cincinnati library has been opened on Sunday for upwards of a year and a half, and Mr. Poole's testimony as to the working of this innovation will have great weight with doubting trustees in other cities. In 1871, the average daily attendance on Sunday rose from 213 for the first eight months to 397 in December, and during the first five months of this present year varied as follows: 755, 802, 706, 577, 261. On September 27, the librarian informs us, there were issued 337 books and periodicals, against 110 on the corresponding Sunday last year; and on September 15, 305 against 199. The issues since June 22, the date of the annual report, have been 3,980, against 2,392 during the same period of 1871—or an increase of 66 per cent. Those who fear that the Sunday library will draw off attendance from church, will be encouraged to learn that the Cincinnati library is much more frequented in the afternoon and evening than in the morning. "On the other hand," says Mr. Poole, "it is a noticeable fact that many of that class of young men who have strolled about the streets on Sunday, and spent the day in a less profitable manner, are habitually frequenting the rooms, and spending a portion of the day in reading. The deportment of readers on Sunday has been unexceptionable, and the rooms have been as still and orderly as on secular days. While some readers have called for religious books, the other classes of reading sought for have, in the main, been instructive and profitable." The same account comes back from England in response to Mr. Poole's report, which has been widely copied from.

Minor Notes.

SAN FRANCISCO MERCANTILE LIBRARY ASSOCIATION.—According to the 19th annual report of this institution, being that for the past year, 1871, the Association has now 2,062 members, and has added 4,741 volumes to its Library since January, 1871, making a total of 30,006 volumes on the shelves and in circulation. The authorities of this library make it a special point to collect all the printed matter relative to California and the Pacific coast. The Librarian, in his report says, "We are building up on this coast a civilization peculiar, isolated. The libraries and educational institutions of the Eastern States are far removed. We must have all these resources within ourselves; the implements out of which to fashion thought, stimulate and promote culture."

THE FREE PUBLIC LIBRARY, SYDNEY, N.S.W.—Sydney can now boast of having set an example to the citizens of London in the establishment of a really Free Public Library. From the first report of the Trustees, just issued, we find that though only opened in September, 1869, the books on its shelves have been consulted up to the end of 1871 by no less than 136,957 visitors. The Library contains about 22,000 volumes, and the number in daily average use exceeds 300. Every one is free to enter in ordinary business hours and open any volume he likes. The catalogue just printed is a model of simplicity of arrangement, and does infinite credit to its compiler, Mr. R. C. Walker, the Librarian. A moment's glance at its pages will indicate to the reader the exact position of any work he wishes to consult. By not allowing visitors to replace the volumes, the Librarian and his assistants obtain an exact gauge of the class of books mostly in demand from day to day. During twenty-seven months only eight volumes have been lost or damaged. Besides the General Catalogue each branch of knowledge has its own particular list, and the Colonial student has only to turn to its pages to enable him to consult all the standard authorities on the subject he wishes information upon. We have little doubt the Sydney Free Public Library will soon rival in usefulness, if not in extent, some of the larger but inaccessible treasures of the mother-country.—*Trübner's Lit. Record.*

THE Library of the Cooper Union, N. Y., was opened on Sunday, Oct. 13, from two till nine P.M. Over seven hundred people availed themselves of the privilege, and the librarian reports order and decorum among this large number.

THE British Museum is now said to have 1,000,000 books in its library. The idea of printing its catalogue entire has been abandoned, inasmuch as there are in the collection some hundreds of thousands of ephemeral publications and broadsides, which would swell a catalogue to a magnitude that for practical purposes, would be useless. The number of American books in the Museum is said to be greater than in any library of the United States. A separate catalogue of these books has been compiled by Mr. Henry Stevens, the gentleman who has had the largest share in procuring them. Since 1848 this gentleman has devoted most of his time in London to adding to the collection of American books in the British Museum, and also in enriching many libraries, both public and private, in the United States, by his selections from the foreign markets. The Museum contains no less than 175 various editions, in our own language, of "The Pilgrim's Progress," as well as 29 copies of the work in other languages, including Arabic, Bengalee, Danish, Dutch, French, Gaelic, German, Maori, the peasant dialect of Norway, Oriza, modern Greek

and Russian; also, 72 editions in English of "Paradise Lost," while there are 52 editions in other languages, including Armenian, Danish, Dutch, French, German, Icelandic, Italian, Latin and Swedish. Of "Robinson Crusoe" the library contains 74 editions in English, and 26 in other languages.

THE Chicago Free Library and Reading Committee have resorted to a novel expedient in securing and fitting up the old city water-tank as a temporary library and reading room. The reading rooms 51 feet square on the third story of the building and heated by steam. The library is reached by a flight of narrow stairs and a double fire-proof door and is lighted from above with a skylight. The shelf capacity thus obtained will accommodate about 25,000 volumes. Some of the books contributed by English publishers have already arrived and others are on the way. The reading room will probably not be opened to the public for six months yet.

Useful Hints.

BOOK-MOTHS.—There are some houses so circumstanced in regard to dampness that they seem to conduce to the multiplication of insects to an extraordinary degree. Thus, some places are infested with cockroaches, especially if there are water-pipes leading extensively through the premises. Others are beset with armies of small red ants, so minute that they creep through the narrowest chink into drawers, trunks, and closets, in search of whatever answers their purpose for food, but especially are they always on the *qui vive* for sweets. Literary people are occasionally annoyed by the depredations of minute insects, which feed luxuriously on their fine books, manuscripts, and pamphlets. They are popularly known as book-moths. They appear to be in search of the paste, glue, and sizing which are used by the binders. However old and dry the books may be, if the room in which they are kept, or the cases in which they are arranged, are slightly damp, it softens the old glue or size by imbibition, just the condition required by the invaders. In gnawing it from the paper surface into which it originally penetrated, they also destroy the texture of the leaves, so that costly works are quite ruined. There is no better remedy than placing the books at once in a dry room where the moisture evaporates; and if the sunlight acts upon the windows daily, so much the better. The moths disappear when the paste becomes too hard for them. Or rather their activity is suspended, to be revived on again removing the books into a damp apartment. Russia binding is so offensive to them that they cannot attack books in Russia leather binding.

CLEANING OLD ENGRAVINGS.—Instead of carbonate of soda, use the bicarbonate, in slight excess, for decomposing chloride of lime. The reaction is very violent, and Javelle water is easily separated from the precipitate produced. Old engravings, wood-cuts, and all kinds of printed matter that have turned yellow are completely restored by being immersed in it only for one minute, without the least injury to the paper, if the precaution is taken to thoroughly wash the article in water containing a little hyposulphite of soda. Undyed linen and cotton goods of all kinds, however soiled or dirty, are rendered snowy white in a very short time by merely placing them in the liquid mentioned. For the preparation of Javelle water, take four pounds of bicarbonate of soda, one pound of chloride of lime; put the soda into a kettle over the fire, add one gallon of boiling water, let it boil from ten to

fifteen minutes, then stir in the chloride of lime, avoiding lumps. When cold, the liquid can be kept in a jug ready for use.

TO EXTRACT GREASE SPOTS FROM BOOKS OR PAPER.—Gently warm the greased or spotted part of the book or paper, and then press upon it pieces of blotting paper, one after another, so as to absorb as much of the grease as possible. Have ready some fine, clear, essential oil of turpentine, heated almost to a boiling state, warm the greased leaf a little, and then with a soft, clean brush wet the heated turpentine both sides of the spotted part. By repeating this application, the grease will be extracted. Lastly, with another brush dipped in rectified spirits of wine, go over the place, and the grease will no longer appear, neither will the paper be discolored.

GUMMING LABELS.—Dextrine is the best substance for this purpose. It may be purchased of almost any wholesale manufacturing chemist. It is mixed and stirred with boiling water, until it obtains a consistency like ordinary mucilage, then applied to the back of the printed matter, with a wide camel's-hair brush (care being taken to use paper that is not thin or unsized); after it becomes dry, it is fit for use, being rendered exceedingly adhesive by a slight wetting.

Book Covers.

THE attention of the trade and librarians is called to the new book cover, recently patented by Martin Taylor, No. 263 Main street, Buffalo, N. Y. The cover is made of stout brown paper, and finished with metallic bands running lengthwise, by which it can be fastened neatly and firmly to any sized book. These bands or strips hold the cover securely to the side of the book, and no ordinary handling will loosen it. The piece forming the back of the cover is so attached to the sides that its ends can be folded in, either to the length of the book or so as to show the title. This is certainly one important improvement over all covers heretofore designed, which have generally been discarded after a few trials, on account of the inconvenience in having the title covered. These covers are made in three sizes, to suit 16mo, 12mo, and 8vo books.

It is also designed to use the covers as an advertising medium, by having the name and address of the purchasers printed upon them. They are cheap enough to be given away gratuitously, and they will undoubtedly form a valuable medium.

Book Auctions.

Thursday and Friday, October 24 and 25, at 4 o'clock, the valuable library of miscellaneous books of the late Prof. Robley Dunglison.—Davis & Harvey, Phila.

Wednesday, October 30, at 7.30 o'clock, a private library containing a curious and interesting collection of books, comprising works on history, science and art, biography, bibliography, general literature, etc.—George A. Leavitt & Co., New York.

Thursday and Friday, October 31 and November 1, at 7 o'clock, the valuable medical library of the late Prof. Robley Dunglison.—Davis and Harvey, Phila.

Tuesday, November 12, and following days, the regular fall parcel sale.—Bangs, Mervin & Co.

M. RENAN'S *L'Antichrist* may be expected in the early part of next year.

WORKS OF REFERENCE

FOR THE USE OF THE]

Librarian, Editor, Literary Student, Book-Collector, and Bookseller.

A COMPENDIOUS LIST OF THE MOST RECENT WORKS ON BIBLIOGRAPHY, PUBLISHED CHIEFLY IN THE UNITED STATES, ENGLAND, FRANCE, AND GERMANY.

** Current periodicals are marked with an asterisk.*

NOTE.—The object of this department is to supply a short title-list of the more recent bibliographical aids, with a special view to the working and purchasing purposes of the American librarian, book-collector and book-buyer. It includes mainly the publications of the last ten years and only such of older works as are almost indispensable for reference or have, in their respective branches, not been superseded by better compilations. The bibliologist and antiquarian, and those whose requirements may call for a more complete and accurate record, will find it by consulting the works of section 1, particularly Brunet and Petzholdt.

Librarians and bibliographers are respectfully requested to report any errors, or omissions of works of importance published since 1870. A supplementary list of additions and corrections will, if necessary, shortly be published. Parts II. and III. of "Works of Reference" will embrace "Literary History" and "Encyclopædias."

I. BIBLIOGRAPHIES OF BIBLIOGRAPHY. SUBJECT CATALOGUES.

See also, BIBLIOGRAPHICAL JOURNALS, especially PETZ-HOLDT'S ANZEIGER.

Guild (R. A.) The Librarian's Manual. Comprising a Descriptive List of Bibliographies. 4°. N. Y. 1858.

Petzholdt (Julius.) Bibliotheca Bibliographica. [The most complete systematic record of Bibliographies; with critical Notes.] 8°. Leipzig, Engelmann. 4 Thlr. 1866.

Perennes (F.) et G. Brunet. Dictionnaire de bibliographie et bibliologie. V. 5-6. [Migne's Series]. 8°. 14 fr. Paris. 1860-66.

Brunet (J. C.) Manuel du libraire et de l'amateur des livres. 5e éd., vol. 6. 2e partie. Paris. 1866.

Nichols (T.) Hand-Book for Readers at the British Museum. 12°. [Contains a classed List of special bibliographies.] London. 1866.

Astor Library (N. Y.) Catalogue. Supplement, with an Index of Subjects. 8°. N. Y. 1866.

Boston Public Library. Bates Hall Catalogues. 4 vols. 8°.—Index of 1861. *o. p.*—Supplement 1866. \$2.—Prince Lib., \$1.—Ticknor Lib. (in preparation).

British Museum. List of the Books of Reference in the Reading Room. 2d ed. 8° London. 1871.

New York State Library (Albany.) Cat. of Books on Bibliography, Typography, etc. 8°. Albany. 1858.

United States Library of Congress. Catalogue. Index of Subjects. 2 vols. Sm. folio. Washington. 1869.

2. BIBLIOGRAPHICAL JOURNALS.

See also, NATIONAL AND SPECIAL BIBLIOGRAPHIES.

*The American Biblioplist. [Monthly.] 8°. N. Y. [Estab. 1869.] J. Sabin & Sons. Per annum, \$1.

*Notes and Queries [Monthly, est. 1849.] 4°. London. Per annum, 16 s.

*Truebner's American and Oriental Literary Record. [Est. 1865.] Imp. 8°. London. Per annum, 5 s.

*The Bookworm. [Monthly, est. 1866.] 8°. London. Per annum, 12 s.

*Bulletin du Bibliophile et du bibliothécaire. [Monthly, est. 1834.] 8°. Paris, Techener. Per annum, 12 fr.

*Polybiblion. Revue bibliographique universelle [Monthly, est. 1866.] Paris.

*Le Bibliophile belge. 8°. [Quarterly, est. 1866, in place of the "Bull. du bibl. belge." 1845-1866.]

*Neuer Anzeiger f. Bibliographie d. Bibliothekwissenschaft. Hrg. v. J. Petzholdt. [Monthly, est. 1840.] 8°. Dresden, Schönfeld. Per annum, 3 Thlr. 20 ngr.

*Allgemeine Bibliographie. [A monthly Bulletin chiefly of foreign Literature, circulated in the U. S. by the importers of foreign books, est. 1856.] 8°. Lpzg., Brockhaus. Per annum, 15 ngr.

3. BIBLIOGRAPHICAL MISCELLANY. LIBRARY ECONOMY.

Asselineau (C.) L'enfer du bibliophile. 18°. Paris. 1860.

Bonnange (F.) Nouv. système de catalogue au moyen de cartes. Paris, Lacroix. 2 fr. 1866.

Boston Public Library. Points to be considered in Cataloguing, Revising and Proof-Reading. Roy. 8°. Boston. 1870.

Brunet (Gust.) Curiosités bibliographiques; livres, MSS., gravures, etc. 8°. Genève, Gay et fils. 10 fr. 1867.

— Ln France littéraire au xve. siècle. 8°. 12 fr. Paris, Franck. 1865.

Brunet (P. G.) Fantaisies bibliographiques. 16°. Paris. 1864.

Burton (J. H.) The Book Hunter. 16°. Edinburgh. 1862.

Bury (R. de) Philobiblion. A Treatise on the Love of Books. Lat. and Eng. Ed. by S. Hand. 12°. Albany, N. Y. 1861.

Cowtan (R.) Memories of the British Museum. 8°. London, Bentley. 14s. London. 1871.

Dantes (A.) Tables biographiques et bibliographiques des sciences, des lettres, et des arts. 8°. Paris, Delarouque. 7 f. 50 c. 1865.

Edwards (E.) Memoirs of Libraries. 2 v. London, Trübner. 45 s. 1859.

— Libraries and Founders of Libraries. 8°. London, Trübner. 18 s. 1864.

Farnham (L.) Glance at Private Libraries [in and near Boston.] 8°. Boston. 1855.

Gar (T.) Letture di bibliologia. 12°. Torino. 1868.

Guigard (J.) Armorial du bibliophile. (4 vols.) Vol. 1. 8°. Paris. 12 fr. 1870.

Heitz (E.) Die öffentl. Bibliotheken der Schweiz im J. 1868. 4. Basel, Schweighauser. 1 Thlr. 18 ngr. 1872.

Jacox (F.) Aspects of Authorship; or, Book Marks and Book Makers. 16°. London, Hodder. 8s. 6d. 1872.

Jewett (C. C.) Notices of Public Libraries in the U. S. 8°. Washington. 1871.

— On the Construction of Catalogues of Libraries. 8°. Washington. 1852.

Lacroix (Paul.) [Le bibliophile Jacob.] Mélanges bibliographiques. 12°. Paris. 10 fr. 1871.

— Dissertations bibliographiques. 12°. Paris. 1864.

— Enigmes et découvertes bibliographiques. 12°. Laine. 10 fr. Paris. 1866.

— Ma république. 16°. Paris. 1861.

- Madden (J. P. A.)** Lettre d'un bibliographe. 8°. Paris, Tross. 2 fr. 50 c.....1868.
- Mouraviv (G.)** Le livre et la petite bibliothèque d'amateur. 18°. 10 fr. Paris.....1870.
- Petzholdt (J.)** Chronolog. Handbuch deutscher Bibliotheken. 8°. Halle, Schmidt. 2 Thlr.....1853.
- Uebersicht von bibliograph. Systemen. 8°. Dresden, Schönfeld. 15 Ngr.....1860.
- Katechismus der Bibliothekenlehre. 2. Aufl. 16°. 15 Ngr. Lpzg., Weber.....1871.
- Querard (J. M.)** De la bibliographie générale au xix^e s. 8°. Paris.....1863.
- Rhees (W. J.)** Manual of Public Libraries, etc. 8°. Philadelphia.....1859.
- Serapeum.** Zeitschrift f. Bibliothekwissenschaft, Handschriftenkunde u. ältere Lit. Hrsg. v. R. Naumann. J. hrsg. 1-31. 1840-70. 8°. Lpzg., Weigel.
- Sims (R.)** Principal Libraries in London. 12°. London. 1854.
- Seitzinger (J. G.)** Bibliothekstechnik. 2. Ausg. Lpzg. 1860.
- Shurtleff (N. B.)** Decimal System for the Arrangement of Libraries. 4°. Boston.....1856.
- Wynne (J.)** Private Libraries of N. Y. City. 8°. N. Y. 1860.

4. POPULAR GUIDES FOR ENGLISH READERS AND BOOKBUYERS.

- Boston Public Library.** Handbook for Readers. 32°. Boston.....1872.
- Class List for History, Biog. and Travel, with a Chronolog. Index to Historical Fiction [and valuable notes]. 2d ed. Roy. 8°. Boston.....1872.
- Carlyle (T.)** On the Choice of Books. 2d ed. 12°. London, Hotten. 1s. 6d.....1871.
- Free Public Libraries.** Suggestions on Foundation, etc., with Selected List of Books. New ed. 16°. N. Y., Hurd & Houghton. 25 c.....1871.
- Moore (C. H.)** What to Read and How to Read. 16°. 75 c. N. Y., Appleton.....1871.
- Porter (Noah.)** Books and Reading. 4th ed., with Index. Cr. 8°. N. Y., Scribner, A. & Co. \$2.....1871.
- Potter (A.)** Hand-Book for Readers and Students. 4th ed., 1875 c. N. Y., Harper.....1863.
- Power (J. A.)** Handy Book about Books, for Book Lovers. 8°. London, J. Wilson. 8s. 6d.....1871.
- Putnam (G. P.)** and F. B. Perkins. The Best Reading. 16°. 90 c. and \$1.25. N. Y., Putnam.....1872.
- Pycroft (J.)** Course of English Reading. 12°. N. Y., J. Miller. \$1.25.....1857.
- Stevens (H.)** Catalogue of my Eng. Lib. 16°. London. 1853.

5. GENERAL BIBLIOGRAPHIES (UNIVERSAL)

- Ebert (F. A.)** Allgem. Bibliographisches Lexikon. 2 vols. 4°. Leipzig. Brockhaus.....1821-30.
- A General Bibliograph. Dict., from the German. 4 vols. 8°. Oxford.....1837.
- Bohn (H. G.)** [Guinea] Catalogue of Books. 8°. London 1841.
- Bossange (H.)** Cat. de livres français, anglais, allemands, espagnols, grecs, latins, ital., portug., etc. 7 vols. in 3. 8°. Paris.....1845-50.
- Brunet (J. C.)** Manuel du libraire et de l'amateur des livres. 5e ed. 6 v. 8°. Paris, Didot. 200 fr.....1860-65.
- Grasse (J. G. T.)** Trésor de livres rares et précieux. 7 v. 4°. Dresden, Kuntze. 94 Thlr.....1859-69.

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See also SPECIAL BIBLIOGRAPHIES, AMERICANA.

- Truebner (N.)** Bibliographical Guide to Am. Lit. [1817-57]. 8°. London.....1859.
- Roorbach (O. A.)** Bibliotheca Americana. A Catalogue of American Publications. (Orig. and Rep.) 1828-48. 8°. — Same, Supplement, 1848-50. 2 vols. 8°. N. Y. 1849-50. N. Y.
- Same, 1820-52. 8°. N. Y.....1852.
- Same, Suppl., Oct., 1852, to May, 1855. N. Y.....1855.
- Same, May, 1855, to March, 1858. N. Y.....1858.
- Same, March, 1858, to Jan., 1861. 8°. N. Y.....1861.
- Kelly (J.)** American Catalogue of Books. (Orig. and Rep.) Jan., 1861, to Jan., 1866. 8°. N. Y., Wiley. \$5.00. 1866.
- Same, Vol. 2., Jan., 1866, to Jan., 1871. 8°. N. Y., Wiley \$7.50.....1871.
- Leyboldt's** American Catalogue of Books, 1869. 8°. \$1.00. N. Y.....1870.
- Trade Circular Annual for 1871, including the American Catalogue, 1870. 8°. \$2.50. N. Y.....1871.
- Am. Cat., 1871. 8°. \$1.50. N. Y.....1872.
- Rowell (G. P.) & Co.'s** American Newspaper Directory. New ed. 8°. N. Y. \$5.00.....1872.
- ***The American Booksellers' Guide**, 8°. [Monthly, est. 1868.] N. Y., Am. News Co. Per annum, \$1.00.
- ***The Publishers' and Stationers' Weekly Trade Circular** with which [since Jan., 1872,] is incorporated the Am. Lit. Gaz. and Publishers' Circular, est. in 1852. 8°. N. Y., F. Leyboldt. Per annum, \$2.50.

b. Great Britain.

- Watt (R.)** Bibliotheca Britannica. 4 vols. 4°. Edinburgh.....
- Lowndes (W. T.)** Bibliographer's Manual of Eng. 4 vols. 8°. London.....
- Same, 2d ed., enlarged, by H. G. Bohn. 11 vols. 16° and 8°. London, Bell & Daldy. 16° 1857-64.
- Collier (J. P.)** Bibliographical and Crit. of the Rarest Books in the Eng. Lang. 2 vols. 8°. 1865.
- Same. 4 vols. 12°. N. Y., Scribner.....1866.
- London Catalogue of Books**, 1810 to Feb., 1831. 8°. London, Bent.....1831.
- Same, 1814 to Dec., 1834. 8°. Ib.....1835.
- Same, 1814-39. 8°. Ib.....1839.
- Same, 1814-46. 8°. Hodgson, London.....1846.
- Same, Class. Index, 1814-46. 8°. Ib.....1846.
- Same, Supplement, with Class. Index, 1846-49. 8°. Ib. 1849.
- Same, 1816-51. 8°. Ib.....1851.
- Same, Class. Index, 1816-51. 8°. Ib.....1853.
- Same, 1831-55. 8°. Ib.....1855.
- Low (S.)** British Catalogue, Oct., 1837-Dec., 1852. 8°. London.....1853.
- Same, Index, 1837-57. Ib.....1858.
- English Catalogue of Books, 1835-Jan., 1863. Ib.....1864.
- Same, 1863-71. 8°. Ib. (in press).
- Same, Index, 1856-71. 8°. Ib. (in press).
- *— Same [Annual]. 10 vols. 1862-71. 8°. Ib.....1863-72.
- ***Longman's** London Catalogue of Periodicals, Newsp., Society Transactions, etc. [Annual.] 8°. London. 1s.
- ***May's (F.)** London Press Dictionary. [Annual.] 8°. F. May. London. 1s.
- ***Mitchell (C.) & Co.** Newspaper Press Directory for the United Kingdom. 4°. London.
- ***The Bookseller.** A Handbook of British and Foreign Literature. With which is incorporated Bent's Literary Advertiser, est. 1802. [Monthly]. 8°. London. Per annum, 5s.

*The Publishers' Circular and General Record of Brit. and Foreign Lit. [Semi-monthly, est. 1837.] 8°. London. Per annum, 8s.

c. France.

Querard (J. M.) La France littéraire [part. aux 18e et 19e s.] V. 1-10. 8°. Didot. Paris.....1827-39.
— Same, V. 11-12. Corrections, additions, aut., pseud., et anon., dévoilés. A—Rog. 8°. Paris.....1854-64.
— Littérature française contemporaine, 1827-49. (V. 2-6, par C. Louandre, F. Bourquelot, et A. Maury). 6 vols. 8°. Paris.....1842-57.
— See also, Special Bibliographies, Anonymous.

Bossange (H.) Ma bibliothèque française. 16°. Paris. 1855.

Lorenz (O.) Catalogue générale de la librairie française, 1840-1865. 4 vols. 8°. Paris. 80 fr.....1871.

*Reinwald (C.) Catalogue annuel de la librairie française, 1858-69. 12 v. 8°. Paris. Per vol., 8 fr.....1859-72.
— Same, 1870-71, in 1 vol. 8°. (In press.)

Catalogue des Journaux publiés à Paris en 1867. 5e éd. 8°. Paris, Schulz et Thuillier. 2 fr. 50 c.....1867.
— Same, 1872 [nearly ready.] Paris. 3 fr.....1872.

Catalogue de Journaux français, Dec., 1867. See Reinwald's Catalogue.....1867.

Bossange's Literary Annual Catalogue of Works of Note published in France in 1870-71. 8°. Paris, Bossange. 1872.

*Bibliographie de la France. [Official Trade Circular, weekly, with Annual Indexes, est. 1811.] 8°. Paris. Per annum, 20 fr.

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Meissner (W.) Allgemeines Bücher-Lexikon. V. 1-3. 1800-1861. 4°. Lpzg.....1812-63.
— Same. V. 14. 1862-67. 4°. Lpzg., Brockhaus. 15 Thlr.1871.

Kirchhoff (C.G.) Vollst. Bücher-Lexikon. V. 1-16. 1750-1864. Lpzg., Weigel.....1834-66.
— Same. V. 17-18. 4°. 1865-70. (In press.)
— Same. V. 19. 1750-1832. 4°. Lpzg.....1838.

Kirchhoff (C.G.) Bücher-Katalog. V. 1. 1851-55; V. 2. 1856-60. Lpzg.....1856-61.

Hinrichs' 10-jähriger Bücher-Katalog. [Sequel to Kirchhoff.] V. 3. 1861-65. 4°. Lpzg., 1866. 5 Thlr. 6 Ngr.—V. 4. 1866-70. Lpzg. 6 Thlr.....1871.

Wuttig (G.) Deutscher Zeitungs-Katalog. [Ausg. v. 1867.] Mit Suppl. 1867-69. 8. Lpzg., 1869. 12 1-2 Ngr.

*Hinrichs' [Halbjährliches] Verzeichniss der Bücher, Landkarten, etc. [Semi-ann., est. 1797.] 16°. Lpzg. Per vol. 15 Ngr.

Buechting (A.) Repertorium zu Hinrichs' halbjährigem Verz. [Classif. Index to Hinrichs' half-ann. Cat.] V. 1-3. 1857-70. 16°. Nordhausen. 7 Thlr. 10 Ngr.....1863-72.

*Hinrichs' Vierteljahrs-Katalog. [Quarterly, est. 1855.] 1872. 8°. Lpzg., Hinrichs. 1 Thlr. 18 Ngr.

*Monatliches Verzeichniss d. Neuigkeiten d. deutschen Buchhandels. [Monthly suppl. to the Börsenblatt, which see below.] 4°.

*Wissenschaftliche Uebersicht der bedeutenderen Erscheinng. d. deutschen Buchhandels, 1872. 13 Nrs. Fol. Lpzg., Hinrichs. Per annum, 15 Ngr.

*Allgemeine Bibliographie f. Deutschland. [Weekly.] 8°. Lpzg., Hinrichs. Per annum, 1 Thlr. 18 Ngr.

*Börsenblatt. [The Official Trade Circular, daily, est. 1834.] 4°. Lpzg. Per annum, 3 Thlr. 15 Ngr.

Popular Guides.

Bernhardi (K.) Wegweiser durch die deutschen Volks- u. Jugendschriften. Mit Nachtrag. 2 v. 12°. Lpzg., Mayer. 1 Thlr. 14 Ngr.....1852-54.

Praktischer Wegweiser durch die christliche Volksliteratur. Mit Nachtrag. 2 v. 16°. Bonn. 15 Ngr.....1859-63.

Othmer (G.) Vademecum f. Freunde der Literatur. 2. Aufl. 8°. Hannover, Cruse. 2 Thlr.....1870.

Schwab (G.) u. K. Klüpfel. Wegweiser durch die Literatur der Deutschen. 4. Aufl. 8°. Lpzg., Klinkhardt. 2 Thlr. 20 Ngr.....1870.

Heinersdorff (P. G.) Volksschriften Catalog. 8°. 7 1-2 Ngr. Berlin.....1870.

Buecherschatz der Deutschen. Lex. 8°. Lpzg., Wuttig. 10 Ngr.....1871.

Hoppe (H.) Katalog der wichtigeren Schriften [1801-68]. St. Petersburg, Hoppe. 2 Thlr.....1871.

Weihnachts-Catalog. [Selection of works suitable for presents.] 16°. verm. Aufl. 8°. Lpzg., Hinrichs. 4 Ngr. 1871.

e. Various Countries. (Periodicals only. See also, SPECIAL BIBLIOGRAPHIES.)

*Bibliografia italiana [Semi-monthly, est. 1867]. Imp. 8°. Florence. Per ann., lire 9.

*Bibliographie de la Belgique. [Monthly, est. 1838.] 8°. Bruxelles.

*Bibliographie der Schweiz [Monthly, est. 1871]. 1872. 4°. Zürich. 12 Ngr.

*Boletín bibliográfico Español. [Semi-mo.] 8°. Madrid.

*Journal de l'imprimerie et de la librairie en Belgique. [Monthly, est. 1854.] 8°. Bruxelles.

*Oesterreichischer Catalog. [Annual, est. 1861, issued in 5 parts. 1. Germ., Ital., Lat., Greek, etc.; 2. Bohemian, Slavonic, and Polish; 3. Hungarian; 4. Works of Art; 5. Music.] 1870. 16°. Wien, Oesterr. Buchh. Ver. 1 Thlr. 17 Ngr.....1871.

*List van Boekwerken. [Monthly, est. 1837.] 8°. Amsterdam.

*Nederlandsche Bibliographie. [Monthly, est. 1856.] 8°. Gravenhage. Per ann., 12 1-2 Ngr..

*Polnische Bibliographie. Posen, Leitgeber. Per ann. 7 1-2 Ngr.

*Skandinavische Bibliographie. Hrsrg. v. A. Fritsch. [6 nrs.] 8°. Per annum, 7 1-2 Ngr.

*Truebner's Am. and Oriental Literary Record. A Monthly Reg. of the most important Works pub. in North and South America, India, China, and the British Colonies; with occasional Notes on German, Dutch, Danish, French, Italian, Span., Portuguese, and Russ. Books. [Est. 1865.] Imp. 8°. London. Per annum, 5s.

7. SPECIAL BIBLIOGRAPHIES.

Arranged alphabetically by Subjects.

AGRICULTURE. See RURAL AMERICANA.

For further reference see Section 1, especially Trübner's Bib. Guide (Introduction); Petzholdt, and the Library Indexes; for the early hist. of New England, Boston Pub. Lib., (Prince.)

Bartlett (J. R.) Bibliography of Rhode Island. 8°. Providence. \$1.50.....1864.

— The Literature of the Rebellion [Civil War and Slavery]. 8°. Boston.....1866.

Boyd (A.) A Memorial Lincoln Bibliography. 8°. Albany, Munsell. \$5.....1870.

Colburn (J.) Bibliog. of Local Hist. of Massachusetts. 8°. \$4. Boston, Lunt.....1871.

Desjardins (E.) Rapport sur les deux ouvrages de bibliographie américaine de M. Henri Harrisse, avocat. 8°. Paris, Reinwald. 1 fr.....1867.

- Harris** (H.) *Bibliotheca Americana Vetustissima* [1492 to 1551]. Roy. 8°. New York.....1867.
- Ludewig** (H. E.) *The Literature of the Am. Aboriginal Languages*. With add. by W. W. Turner. Ed. by N. Trübner. 8°. London, Trübner. 10s. 6d.....1858.
- *Lit. of Am. Local Hist.* 8°. N. Y.....1846.
- Muller** (F.) *Books on America, Early Voyages*. 8°. Amsterdam.....1872.
- Philes** (G. P.) *Biographical Hist. of Am. Lit.*, with bibliograph. notices. [In press.]
- Sabin** (J.) *Dict. of Books relating to America*. Parts 1-28. [A-Dialogue]. 8°. Per part, \$2.50. N. Y., Sabin. 1868-72.
- Smith** (J. R.) *Bibliotheca Americana* [Hist. and Geog.] 8°. London.....1865.
- Stevens** (H.) *Bibliotheca Americana*. [Hist. and Lit. of Am.] 8°. London.....1861.
- *Historical Nuggets; An Account of my Collection of Rare Books relating to America*. 2 v. 16°. London.....1862.
- Troemel** (P.) *Bibliothèque américaine*. Cat. raisonné. [Jusqu'à l'an 1700.] 8°. Leipzig.....1861.
- Truebner** (N.) *Bibliotheca Hispano-Americana*; followed by a coll. of *Aboriginal Languages of America*. 16°. London, Trübner. 1s. 6d.....1870.
- Tuckerman** (H. T.) *America and her Commentators*, with a *Critical Sketch of Travel in the U. S.* 8°. N. Y., Scribner. \$2.50.....1864.
- Whitmore** (W. H.) *American Genealogy*. Sm. 4°. Albany, Munsell.....1862.
- Williams** (J. F.) *Bibliog. of Minnesota*. St. Paul. 1870.

ALSACE.

- Mehl** (C.) *Le bibliographe alsacien*. 4 vols. 8°. Paris, Baur et Dettaille. 24 fr.1869.

ANATOMY. See MED. SCIENCE, PHYS. SCIENCE.

ANGLING.

- Westwood** (T.) *Bibliotheca Piscatoria*. 16°. London. 2s. 6d.....1861.

ANONYMOUS AND PSEUDONYMOUS WORKS.

- Brunet** (Gust.) *Imprimeurs imaginaires et libraires supposés*. 8°. Paris, Tross. 10 fr.....1866.
- Delecourt** (J.) *Essai d'un dict. des ouvrages anonymes et pseud. publiés en Belgique au xixe s.* 8°. 20 fr. Bruxelles, Olivier.....1867.
- Delepierre** (O.) *Supercheries littéraires, pastiches, suppositions d'auteur dans les lettres et dans les arts*. 4°. London, Trübner. 10s.....1872.
- Manne** (E. de) *Nouv. Dict. des ouvrages anonymes et pseud.* 3e ed. 8°. Lyons, Scheuring. 10 fr.....1868.
- Hamst** (O.) [R. Thomas.] *Fictitious Names. A Guide to Authors*. 8°. London, J. R. Smith. 7s. 6d.....1868.
- Heilly** (G. d') *Dictionnaire des pseudonymes*. 2e ed., réfundue. 12°. Paris, Dentu. 6 fr.....1869.
- Querard** (J. M.) *Les Supercheries littéraires dévoilées*. 2e éd., augm., par G. Brunet et P. Jannet. Suivie 1, du *Dictionnaire des ouvrages anonymes*, par A. A. Barbier (3e ed.); 2, d'une *Table générale des noms réels des écrivains anon.* ou pseud. cités dans les deux ouvrages. (6 vols.) Vols. 1-3 Per vol. 20 fr. Paris.....1869-71.
- *Retouches au Nouv. dict. des ouv. anon. et pseud. de E. de Manne*. 8°. Paris.....1862.
- Vanderhaeghen** (F.) *Livres et brochures imprimés à Gand, sans nom d'imprimeur*. 8°. Bruxelles. 5 fr.....1865.
- Weller** (E.) *Index pseudonomorum*. 8°. Lpzg. 2 Thlr. 10 Ngr.....1856.
- *Nachträge*. 8°. 10 Ngr. Lpzg.....1857.
- *Die falschen u. fingirten Druckorte*. Deutsch u. lat. Theil. 8°. Lpzg. 1 Thl. 25 Ngr.....1858.

- *Neue Nachträge zum Ind. pseud. u. Falschen u. f. Druckorte*. 8°. 20 Ngr. Lpzg.....1862.
- 3. *Supplement Heft. (Neue) Nachträge zu. Falschen u. f. Druckorte*. 2. Aufl. 1 Thlr. 15 Ngr. Glauchau.....1867.
- Wheeler** (W. A.) *Familiar Pseudonyms*. [See his Dict. of Noted Names. 12°. Boston, Osgood. \$2.50.] 1865.

ARABIC LIT. See ORIENTAL.

ARCHITECTURE. See FINE ARTS; TECHNOLOGY.

ART. See FINE ARTS.

ARTS AND MANUFACTURES. See TECHNOLOGY.

ASIATIC LIT. See ORIENTAL.

ASTRONOMY. See also MATHEMATICS; PHYS. SCIENCE.

- Buechting** (A.) *Bibliotheca astronom. et meteorologica*. 1862-71. (German issues only.) 8°. Nordhausen. 12 Ngr.1872.

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- Lescure** (M. de). *Bibliographie des traités sur les autographes*. 8°. 8 fr. Paris, Gay.....1865.
- BELLES-LETTRES.** See also SECTION 1, 4, and 6, d.
- Boston Pub. Lib. *Class List for Eng. Prose Fiction*. Roy. 8°. 15 c.....1871.
- *Poetry, Drama, Collections, etc.* Roy. 8°. 20 c.....1870.
- Hazlitt** (W. C.) *Hand-Book to the Popular Poetical and Dramatic Lit. of Great Britain*. 8°. London, J. R. Smith. 31s. 6d.....1867.
- Ireland** (A.) *List of the Writings of William Hazlitt and Leigh Hunt*. 8°. London, J. R. Smith. 10s. 6d.....1868.
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- Buechting** (A.) *Deutsche Belletristik*, v. 1-3. 1850-1869. Nordhausen. 2 Thlr. 25 Ngr.....1860-70.

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- Darling** (J.) *Cyclopædia Bibliographica*. 8°. London. £5 2s.....1854-59.
- Kitto** (J.) *Cyclopædia of Biblical Literature*. 3d ed. 3 v. 8°. London, Longmans. 54s. and 70s. [Lipp. \$25.00 & \$27.50.].....1869.
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- O'Callaghan** (E. B.) *A List of Editions of the Holy Scriptures, printed in America previous to 1860*. 4°. Albany, Munsell. \$12.....1861.
- Smith** (W.) *Dictionary of the Bible*. Rev. and ed. by H. B. Hackett and E. Abbot. 4 v. 8° N. Y., Hurd & Houghton. \$26.....1868-70.

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The following Biog. Dictionaries have bibliographical references. A full list of Biog. Dictionaries is appended to Phillips.

- Allibone** (S. A.) *Dict. of Eng. Lit. and Brit. and Amer. Authors*. 3 vols. 8°. Phila., Lippincott, \$22 50. 1859, 70 71.
- Hoefer** (F.) *Nouvel e biographie générale*, 46 v. 8°. Paris, Didot. 184 fr.....1853-66.

- Hole (C.)** Brief Biog. Dictionary, with] add. by W. A. Wheeler. 16°. N. Y., Hurd & H.1869.
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- Thomas (J.)** Dict. of Biography and Mythology. 2 vols. 8°. \$22. Phila., Lippincott.1870-71.
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- Pritzel (G. A.)** Thesaurus literaturæ botanicæ. Editio nova reformata. Fasc. 1-4. 4°. Lpzg., Brockhaus. Per fasc. 2 Thlr.1871-2.

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- Bibliography of Slang, Cant and Vulgar Language.** [Appendix to The Slang Dictionary. 12°. London, Hotten].1867.
- Liber Vagatorum.** Le Livre des Gueux. 12°. Strasbourg. [Paris, Aub. y.] 10 fr.1862.
- Wagner (J. M.)** Die Litteratur der Gauner-u. Geheimsprachen seit 1700. 8°. Dresden, Schoenfeld. 10 Ngr.1861.

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- Zuchold (E. A.)** Bibliotheca chemica 1840-58. 8°. Göttingen, Vandenhoeck & R. 1 Thlr. 15 Ngr.1859.
- Ruprecht (R.)** Bibliotheca chemica et pharmaceutica. 1858-70°. 8. Göttingen, Vandenhoeck & R. 24 Ngr.1872.

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- Oettinger (E. M.)** Bibliotheca Shahiludii. 16°. Lpzg., Engelmann. 10 Ngr.1844.
- Gay (J.)** Bibliographie anecdotique du jeu des echecs. 12°. Gay. 7 f. 50 c. Paris.1864.

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- Deschamps (P.)** Essai bibliog., sur M. T. Ciceron. 8°. Paris, Potier. 6 fr.1862.

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- Engelmann (W.)** Bibliotheca scriptorum classicorum, et græc. et lat. 1700-1858. [Chiefly printed in Germany.] 8°. Lpzg., Engelmann. 3 Thlr. 20 Ngr.1858.
- Herrmann (C. H.)** Bibliotheca script. class. 1858-1869. [Chiefly printed in Germ.] Halle, Herrmann.1870.

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- McCulloch (J. R.)** Dictionary of Commerce. New ed. by H. G. Reid. 8°. London, Longmans. 63s.1871.

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- Tryon (Geo. W.)** Am. Writers on recent Conchology. 8°. N. Y., Westermann. \$2.1861.

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- Dame Europa and Battle of Dorking Literature.** [In Appendix to English Catalogue for 1871,] (*See* Section 6, b.)

DANTE.

- Petzholdt (Jul.)** Bibliotheca Dantea ab anno mdcccxlx inchoata. 8°. Dresden, Schoenfeld. 1 Thlr.1872.

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DICKENS.

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- Goizet et Burdal.** Dict. universel du théâtre en France et du théâtre français à l'étranger (150 livr.) Livr. 1-27. 8°. Paris, Libr. dramatique. Per livr., 50 centimes.1866-68.

- Fernbach (L., jun.)** Der Theaterfreund. [Plays pub. in Germany.] V. 1-2. 1700-1859. 16°. Berlin, Bloch. 2 Thl. 10 ngr.1860.

- Buechting (A.)** Theaterstücke in Orig. u. Uebers. V. 1-3. 1850-1869. [Pub. in Germany.] Nordhausen. 22 1-2 Ngr.1860-70.

- Bibliotheca theatralis, 1847-66. [Books, exclus. of plays and periodicals, printed in Germ.] 16°. Nordhausen 7 1-2 Ngr.1867.

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- Schott (G. E.)** Handbuch d. pädagog. Lit. d. Gegenwart. 3v. 8°. Lpzg., Klinkhardt. Per vol., 16 Ngr.1869-71.

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- Millot et Brunet.** Recherches sur diverses éditions élzeviriennes, faisant suite aux études de Bérard et Pieters; extraites des papiers de Millot, mises en ordre et complétées par G. Brunet. 12°. Paris, Aubry. 6 fr.1866.

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- ENGLAND.** *See* SECTION 6, b. and consult works of Section 1.

ENTOMOLOGY, *See also*, PHYSICAL SCIENCE.

- Hagen (H. A.)** Bibliotheca entomologica. 2 v. 8°. Lpzg., Engelmann. 7 Thlr. 20 Ngr.1862-63.

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- Bibliographie des principaux ouvrages relatif à l'amour, aux femmes, au mariage, par M. Le C. D'I.** 8°. Paris, J. Gay.1861.

- Bibliographie des ouvrages relatif à l'amour, aux femmes, au mariage et des livres facétieux, pantagrueliques, scatologiques, satyriques, etc.** [To form 5 vols.] V. 1. 8°. 12 fr. and 15 fr. Paris.1871.

Viollet-Ledue. Bibliographie des chansons, fabliaux, contes, facéties, pièces comiques et burlesques, aventures, etc. Nouv. ed. 8°. Paris, Claudin.....1859.

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FICTION. See **BELLES-LETTRES**.

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Andresen (A.) u. J. E. Wessely. Handbuch f. Kupferstichsammler. [On the basis of Heller.] 2 v. 8°. Leipzig, Weigel.....1870-72.

Didot (A. F.) Essai typogr. et bibliogr. sur l'hist. de la gravure sur bois. 8°. Paris.....1863.

Dumesnil (R.) Le Peintre-graveur français. [Suppl. to Duplessis.] 8°. Paris, 1871. 8 fr.

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Pollen (J. H.) Universal Catalogue of Books on Art. 2 vols. 4°. London, Chapman & Hall. 42s.....1870.

Weigel (R.) Kunstlager-Catalog. 35 Abth. in 5 Bdn., mit e. General-Register. 8°. Lpzg. 13 Thlr. 22 1/2 Ngr. 1833-67.

— Verzeichniss neuer Kunstsachen. 1-7. Jahrg, 1859-63. 8°. Lpzg., Weigel. 2 Thlr. 20 Ngr.....1859-65.

— Die Werke der Maler in ihren Handzeichnungen. 8°. Lpzg., Weigel. 6 Thlr. 20 Ngr.....1865-68.

— Kunst Literatur 1867-68. [8 Nrs.] 8°. Lpzg., Weigel. 1 Thlr. 10 Ngr.....1867-68.

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FREEMASONRY.

Kloss (G.) Bibliographie der Freimaurerei. 8°. Frankfurt a. M., Sauerländer. 2 Thlr. 10 Ngr.....1844.

Barthelmess (R.) Bibliographie der Freimaurerei in Amerika. 8°. N. Y. (Teubner, pr.).....1856.

Gowans (W.) Catalogue of Books on Freemasonry. 12°. N. Y.....1858.

Findel (J. G.) Meine maurerische Büchersammlg. 8°. Lpzg., Förster & F. 12 Ngr.....1867.

Gasset (H.) Catalogue of Anti-Masonic Books. 8°. Boston.....1852.

FUTURE LIFE. See also, **PHILOSOPHY, THEOLOGY**.

Abbot (Ezra). The Literature of the Doctrine of a Future Life. 8°. N. Y., Widdleton. \$2.00.....[1862] 1871.

GEOGRAPHY. See **AMERICAN, (Whitmore.)**

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Engelmann (W.) Bibliotheca geographica. [Chiefly works pub. in Germany.] 1750-1856. 8°. Lpzg., Engelmann. 4 Thlr.....1858.

Dictionnaire de Géographie anc. et mod., à l'usage du libraire, et de l'amateur des livres, par un Bibliophile. 8°. Paris, Didot. 40 fr.....1865-70.

***Bibliotheca geographica.** [Semi-ann., est. 1853.] 8° Göttingen.

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Verzeichniss der wichtigsten geolog. Karten v. Central Europa. 8°. Berlin. 3 Ngr.....1871.

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GLACIERS.

Dollfus-Ausset. Matériaux pour l'étude des glaciers. 13 vols. 8°, et atlas in fol. Paris, Savy. 300 fr.....1863-71.

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Lenz (G. F.) Schriften üb. Leibesübungen. [German books on gymnastics, sports, etc.] 3. Aufl. 8°. Berlin 3 Ngr.....1865.

HEBREW LANGUAGE AND LITERATURE. See also **ORIENTAL, PHILOLOGY**.

Steinschneider (M.) Jewish Lit. from the Eighth to the Eighteenth Cent. 8°. London.....1857.

— Cat. libr. Hebraeorum in bibl. Bodleiana. 4°. Berolini Friedländer. 33 Thlr. 10 Ngr.....1852-60.

— Manuale bibliographicum opera rec. quae de lingua agunt hebraica. 8°. Lpzg., Vogel. 1 Thlr. 10 Ngr.....1859.

Fuerst (J.) Bibliotheca judaica. Thl. 1-3. 8°. Lpzg., Engelmann. 12 Thlr. 20 Ngr.....1849-63.

***Hebraeische Bibliographie.** Hrsg. J. v. Benzien u. M. Steinschneider. [6 Nrs. per ann., estab. 1858.] 8°. Berlin, Asher & Co. Per annum 2 Thlr. 20 Ngr.

HISTORY. See also **EDUCATIONAL, WAR LITERATURE** and **NAMES OF COUNTRIES**; also consult works of SECTION 1 and 4.

Potthast (A.) Bibliotheca historica medii aevi. 375-1500. 8°. Berlin. 6 Thlr.....1862.

— Supplement. 8°. 3 Thlr. Ib.....1868.

***Bibliotheca historica.** [Semi-ann., est. 1853.] 8°. Göttingen.

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Graefe (C.) Die Hippologische Lit. v. 1847-57. 8°. Lpzg., Brockhaus. 1 Thlr. 15 Ngr.....1863.

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Hain (L.) Repertorium bibliographicum. 2 v. 4°. Stutt gart. 8 Thlr.....1826-38.

Sotheby (S. L.) Principia Typographica. The Block-Books of Holland, Flanders, and Germany. 4°. London. 1858.

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Pages (L.) Bibliographie japonaise, ou Catalogue des ouvr. relatifs au Japon. 4°. Paris, Didot. 6 fr.....1866.

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Marvin (J. G.) Legal Bibliography. 8°. Phila....1847.

Martens (C. de). Le guide diplomatique. Accomp. d'une bibliothèque diplom. choisie. 4e éd. 2 v. 8°. Paris.....1851.

Thorin (E.) Répertoire bibliogr. des ouvrages de législation, de droit et de jurisprudence, p. spécialement en France. 1789-1863. 8°. Paris, Durand. 3 fr.....1864.

Wadsak (E.) Bibliotheca juridica et oeconomico-politica. [Sel. of most prominent works.] Berlin. 10 Ngr.....1868.

Muehlbrecht (O.) Literatur d. preuss. Staats-u. Rechtswissenschaft, 1849-1867. 8°. Berlin. 25 Ngr.....1868.

Wuttig (G. W.) Bibliotheca juridica. [Works pub. in Germany.] 1848-67. 8°. Leipzig. 1 Thlr. 10 Ngr.....1868.

Clarke & Co. (K.) Cat. of Am. and Brit. Law Pub. 16°. Cinc.....1870.

Bibliotheca juridica. Rechts-u. Staatswissenschaften. 5 Aufl. [Sel. of the more prominent German pub.] 8°. Wien, Manz. 20 Ngr.....1872.

***Allgemeine Bibliographie der Staats u. Rechtswiss.**
[6 Nrs. per annum, est. 1868.] 1872. 8°. Berlin, Puttkammer & M. 1 Thlr.1872.

JUVENILE BOOKS. [See also, BELLES-LETTRES and SECTION 4 (Moore and Putnam.)]

Rolfus (H.) Ausgewählte katholische Jugendschriften. [German only.] 16°. Freiburg im Br. 10 Ngr.1866.

Kritisches Jugendschriften-Verzeichniss. Herg. v. pädagog. Verein in Berlin. [German only.] 2. Aufl. Berlin. 15 Ngr.1870.

LANGUAGES. See PHILOLOGY.

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LESSING'S NATHAN.

Naumann (F.) Literatur üb. Lessings Nathan. 8°. Dresden, Burdach. 16 Ngr.1867.

LINCOLN (ABRAHAM). See AMERICANA (Boyd.)

MAGIC, MAGNETISM AND MYSTERY.

Graesse (J. G. T.) Bibliotheca magica et pneumatica. 16°. Lpzg., Engelmann. 25 Ngr.1843.

Dureau (A.) Hist. de la médecine et des sciences occultes. Notes bibliographiques pour servir à l'hist. du magnétisme animal, 1766-1866 (3 v.) V. 1. Livres imprimés en France. 8°. Paris, Joubert. 3 fr. 50 c.1869.

MANUFACTURES. See TECHNOLOGY.

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Sohncke (L. A.) Bibliotheca mathematica. 1830-54. 8°. Lpzg., Engelmann. 2 Thlr. 10 Ngr.1854.

Terquem (P. H.) Bulletin de bibliographie, d'histoire et de biographie mathématiques. T. 8. 8°. Paris, Gautier-Villars. Per vol. 2 fr.1855.

Erlecke (A.) Bibliotheca mathematica. [Books pub. in Germ. to 1870.] 8°. Halle, Erlecke. 7 Thlr. 15 Ngr. 1872.

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Engelmann (W.) Bibliotheca medico-chirurgica et anatomico-physiologica. [Works pub. in Germany.] 1750-1847 6. Aufl. [based on Enslin.] 8°. Lpzg., Engelmann. 2 Thlr. 15 Ngr.1848.

— [Supplement.] 1848-67. Ib. 1 Thlr.1868.

Buechting (A.) [Special Catalogues of books pub. in Germ.] 6°. 1847-66. 16°. Bibliotheca balneologica et hydrotherapeutica, 15 Ngr.—B. gynæcologica et obstetrica, 8 Ngr.—B. odontiatrica, 4 Ngr.—B. ophthalmiatrica, 8 Ngr.—B. otiatrica, 6 Ngr.—B. psychiatrica, 8 Ngr.—B. veterinaria, 7 1-2 Ngr. Nordhausen.1867.

— 1848-67. B. anatomica et physiologica, 10 Ngr.—B. chirurgica, 8 Ngr.—B. medico-generalis, 8 Ngr.—B. medico-hist., geogr. et statist., 8 Ngr.—B. medicinarum publicarum, 12 Ngr.—B. pathologica et therapeutica, 12 Ngr.—B. pharmacologica et toxicol., 8 Ngr.—B. praxeos medicæ, 6 Ngr. 16°. Nordhausen.1868.

— 1867-71. B. balneolog. et hydrotherapeut., 1867-71. 16°. 10 Ngr.—B. ophthalmiatrica, 1867-71, 6 Ngr. 16°. Nordhausen.1872.

Deutsche Literatur von 1854-67 üb. öffentl. Gesundheitspflege. Nebst Mittheilgn. aus d. engl. u. franz. Lit. 8°. München. 10 Ngr.1867.

Kleinert (G. O.) Bibliotheca homœopathica. 8°. Lpzg., Baumgärtner. 20 Ngr.1862.

Zeis (E.) Literatur d. plastischen Chirurgie. 8°. 2 Thlr. 20 Ngr. Lpzg., Engelmann.1863.

— Nachträge. 8°. Ib. 10 Ngr.1864.

Maygrier (A.) Bibliographie de la vaccine. 8°. Paris Baillière et fils. 1 fr.1865.

Baldamus (E.) u. R. Haupt. Medicin u. Pharmacie, 1856-70. [Pub. in Germany.] 16°. 22 1-2 Ngr. Lpzg., Hinrichs.1870.

***Bibliotheca medico-chirurgica pharmaceutico-chemica et veterinaria.** [Semi-ann., est., 1847.] 8°. Göttingen.

***Hinrichs' Vierteljahrs-Kat.,** Medicin u. Naturwiss. [German only.] 8°. Lpzg.

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METEOROLOGY. See ASTRONOMY.

MILITARIA. See also MATHEMATICS, WAR LITERATURE.

Scholl (F. L.) La lit. militaire et des sciences auxiliaires depuis 1830. 8°. Leske, Darmstadt. 3 Thlr.1842.

Witzleben (A. v.) Deutschlands Militär-Lit. [1840-50.] 8°. Berlin, Mittler. 1 Thlr. 15 Ngr.1850.

Duparque (E. de la Barre.) Des sources bibliographiques militaires. 8°. Paris, Tanéna.1856.

Petzholdt (J.) Uebersicht d. gesammten milit. Bibliographie. 8°. Dresden, Schönfeld. 10 Ngr.1857.

Sturmfeder (W. v.) Repertorium d. deutschen Militär-Journalistik. 8°. Cassel, Bertram. 2 Thlr.1859.

Baldamus (E.) Kriegswissenschaft. 1845-64. [German pub. only.] 8. Prag. 1 Thlr. 10 Ngr.1865.

— Kriegswissenschaft u. Pferdekunde. 1865-1871. 8. Lpzg., Hinrichs. 20 Ngr.1872.

***Bibliotheca militaris et hippologica.** [German pub. only. ann., est. 1866-7. 8°. Nordhausen, Büchting. Per annum, 3 Ngr.

***Allgemeine Bibliographie der Militärwissenschaften.** [Monthly, est. 1871.] 8°. Lpzg., Brockhaus. Per annum, 15 Ngr.

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Bibliotheca rerum metallicarum. [German lit. only] u. Nachtrag. 2 v., 16°. Eisleben. 1 Thlr. 5 Ngr.1857-64.

Montanistische Bibliothek, 1866-70. [Books, periodicals, and maps on mining, metallurgy, mineralogy, geognosy, geology, and palæontology.] 8°. Lpzg., Quandt & H. 15 Ngr.1871.

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Fetis (F. J.) Biogr. univ. des musiciens et bibliographie générale de la musique. 2e éd. 8 v., 8°. Didot, Paris. 64 fr.1860-65.

Musica sacra. 1750-71. 2 v., 8°. Erfurt, Körner. 1 Thlr.1867-72.

Whistling (C. F.) u. A. Hofmeister. Handbuch der musikal. Lit. Bd. 1-6. Lpzg., Hofmeister. 13 Thlr. 20 Ngr. 1844-67.

Buechting (A.) Bibliotheca musica, 1847-71. [Books and period. relating to Music, pub. in Germany.] 2 v., 16°. Nordhausen. 18 Ngr.1867-72.

Musikalischer Wegweiser. Die Musik Lit. Deutschlands, 1857-68. 8°. Reudnitz. 16 Ngr.1869.

***Verzeichniss sämtlicher Musikalien.** [Chiefly pub. in Germ., ann., est. 1868], 1870. 8°. Lpzg., Hofmeister. 28 Ngr.1871.

***Musikalisch-literarischer Monatsbericht.** [Monthly, est. 1829.] 8°. Lpzg., Hofmeister. Per annum, 25 Ngr.

NATURAL SCIENCES. See PHYSICAL.

NORWEGIAN. See SCANDINAVIAN.

NUMISMATICS.

Leitzmann (J.) Bibliotheca numaria, 1800-66. 2 verm. Aufl. 8. Weissensee, Grossman. 1 Thlr. 10 Ngr.1867.

OPERAS.

Clement (F.) et P. Larousse. Dict. lyrique ou hist. des opéras. 8°. Paris. 10 fr.1870.

ORIENTAL LITERATURE. (See also, HEBREW, PHILOLOGY, and SECTION 6, e. *Trübner*.)

Astor Library. Catalogue of Books relating to the Languages and Lt. of Asia, Africa, and the Oceanic Islands. 8°. N. Y. 1854.

Zenker (J. T.) Bibliotheca orientalis. 8°. Lpzg., Engelmann. 7 Thlr. 7½ Ngr. 1846-61.

Herrmann (C. H.) Bibliotheca orientalis et linguistica. 1850-68. [Works pub. in Germany.] 8°. Halle. 1 Thlr. 1870.

Belin. Bibliographie ottomane, ou Notice de livres turcs impr. à Constantinople durant les années 1281-1285 de l'hégire. 2 vols. 8°. Paris, Challamel. Per vol. 1f. 50 c. 1869.

Truebner's Catalogue of Arabic, Persian, and Turkish Books, printed in the East. London. 1s.

— Catalogue of Sanskrit Works, printed in India. London. 1s.

ORNITHOLOGY. See also, PHYSICAL SCIENCES.

Giebel (C. G.) Thesaurus ornithologicus. Repertorium d. gesammten ornitholog. Lit. Lpzg. Brockhaus, 5 Thlr. & 7 Thlr. 1872.

PALESTINE. See also, BIBLE, GEOGRAPHY, HISTORY.

Tohler (T.) Bibliographia geographica Palestinae. 8°. Lpzg. 2 Thlr. 20 Ngr. 1867.

PERIODICAL LITERATURE. See also, SECTION 2, 6 e., and under SPECIAL SUBJECTS.

Andrews (A.) Hist. of Brit. Journalism. 2 v. 12°. London, Bentley. 21s. 1859.

Cucheux-Clarigny (N.) Hist. de la presse en Angleterre et aux Etats-Unis. 12°. Paris, Amyot. 4 fr. 1857.

Franklin Soc. Pub. V. 2. Early Newspapers in Illinois. 4°. \$1. Chicago. 1870.

Grant (J.) The Newspaper Press. 2 v. 8°. London. (N. Y., Scribner. \$15.) 1871.

Hatin (E.) Bibliographie historique et critique de la Presse périodique française. 8°. Paris, Didot. 20 f. 1866.
— La presse périodique dans les deux mondes. (Extract from the above.) 8°. Ib. 2f. 50.

Les Gazettes de Hollande et la presse clandestine au xviie et xviii s. 8°. Paris, Pincebourde. 6 f. 1865.

— Hist. de la Presse en France. Bibliographie des journaux. 8 v. 12°. Paris. 1859-61.

Hudson (F.) Journalism in the U. S. 8°. N. Y., Harper. (In press.)

King (W. L.) The Newspaper Press of Charleston. 12°. Charleston, Perry. \$1. 1870.

Poole (W. F.) Index to Periodical Literature. 2d ed. 8°. N. Y. 1853.

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Buechting (A.) Bibliotheca pharmaceutica. 1849-1868. Nordhausen. 10 Ngr. 1869.

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Vater (J. S.) Lit. d. Grammatiken, Lexika, etc. 2. Ausg. v. B. Jülg. 8°. Berlin, Nicolai. 1 Thlr. 15 Ngr. 1847.

Engelmann (W.) Bibliotheca philologica. 1750-52 [Greek, and Latin grammars, dict., etc., pub. in Germ.] 3. Aufl. Lpzg. 1 Thlr. 1853.

— [Same.] No. 2. Bibliothek der neueren Sprachen, 1841-49. [Grammars, dict., etc., pub. in Germ.] Ib. 2 Thlr. 5 Ngr. 1842-50.

— [Same.] 2. Supplement Heft. 1849-68. Ib. 25 Ngr. 1869.

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Truebner (N.) List of Works relating to the Science of Language. [General Linguistics, Comparative Philology, Polyglots.] London. 2d.

***Bartsch (K.)** Bibliographische Uebersicht d. Erschengn. auf d. Gebiete der german. Philologie. [Ann.] 8°. Wien. Gerolds Sohn. 10 Ngr. 1871.

***Bibliotheca philologica** [Semi-ann., est. 1848.] Göttingen, Vandenhoeck & R.

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Geissler (C. A.) Bibliog. Handb. d. philosoph. Lit. d. Deutschen. [Since about 1750.] 8°. Lpzg., Brockhaus. 1 Thlr. 8 Ngr. 1850.

Grasse (J. G. T.) Bibliotheca psychologica. 8°. Lpzg. Engelmann. 7 1-2 Ngr. 1845.

Buechting (A.) Bibliotheca philosophica, 1857-71. 2 v. 8°. Nordhausen. 16 Ngr. 1871-72.

— Bibliotheca psychiatrica, 1867-71. 16°. Nordhausen; 6 Ngr. 1872.

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Zuchold (E. A.) Bibliotheca photographica. 16°. Lpzg. 12 Ngr. 1860.

Manuel bibliographique du photographe français. 12°. Paris, Aubry. 1863.

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Petzholdt (J.) Krit. Uebersicht d. natur-wiss. Bibliographie. 8°. Dresden, Schönfeld. 10 Nrg. 1862.

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— Supplement. 1846-60. 2 v. 8°. Lpzg., Engelmann. 11 Thlr. 1861.

Poggendorf (J. C.) Biographisch-literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften. 8°. Lpzg. Barth, 13 Thlr. 10 Ngr. 1863.

***Bibliotheca historico-naturalis physico-chemica et mathematica.** [Semi-ann., est. 1851.] 8°. Göttingen.

POETRY. See BELLES-LETTRES.

POLITICAL ECONOMY. See also JURISPRUDENCE.

Blanqui (J. A.) Hist. de l'Economie politique en Europe; suivie d'une bibliog. 3e éd. 2 v. 8°. Paris. 1845.

McCulloch (J. R.) Lit. of Political-Economy. 8°. London. 1845.

Mohl (R. von.) Gesch. u. Lit. der Staatswiss. 3 v. 8°. Erlangen. 11 Thlr. 18 Ngr. 1855-58.

McLeod (H. D.) Dict. of Polit. Economy, biographical, bibliog., etc. vol. 1. [A-C.] 8°. London. 1863.

***Bibliotheca economicopolitica et statistica.** [Semi-ann. est. 1853.] 8°. Göttingen, Vandenhoeck & R.

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Drugulin (W. E.) Allgem. Portrait-Katalog. Bd. 1, 2. Lpzg. 2 Thlr. 10 Ngr. 1859-60.

Heitzmann (J.) Portraits-Catalog. 8°. Muenchen. 2 Thlr. 1858.

PRIVATELY PRINTED BOOKS, SOCIETY PUBLICATIONS, ETC.

Kelly's American Catalogues. Appendices. (Section)

Low's English Cat. 1835-62. Appendices. (Section 6 b.)

Lowndes' Bibliographers' Manual, v. 6. Books issued by Printing Club, etc. (Section 6 b.)

Martin (J.) Bibliogr. Cat. of privately printed Books. 2d ed. London. 1854.

Bossange's Lit. Annual 1870-71. Pub. des. soc. sav. (Section 6 c.)

Smithsonian Institution. Cat. of Pub. of Societies.
Foreign Works. 8°. Wash. 1866.

See also *Bibliotheca (Göttingen) under special subjects.

PROHIBITED BOOKS.

Mendham (J.) The Literary Policy of the Church of Rome Exhibited. 8°. 1830. Suppl. London....1836.
— Index of Books Prohibited by Gregory XVI. 1835. 18°. London....1840.
Petzholdt (J.) Catalogus Indicis librorum prohibitorum expurgandorum. 8°. Dresden. 10 Ngr.....1859.

PROVERBS.

Duplessis (G.) Bibliographie parémiologique. 8°. Paris, Pottier. 10 f.....1847.
Wander (K. F. W.) Deutsches Sprichwörter Lexikon. Lief. 1-40. (A.-Pferd). 8°. [Intro. to v. 1 and 2.] Lpzg., Brockhaus.....1867-72.

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PSYCHOLOGY. See PHILOSOPHY.

RURAL AND DOMESTIC.

Dochnahl (F. J.) Bibliotheca Hortensis. 1760-1860. [Germ. lit. only.] 8° Nürnberg. 1 Thlr. 10 Ngr....1861.
Congress-Katalog. enth. die gesammte noch käufliche Gartenlit. Deutschlands. 8. Erfurt. 4 Ngr.....1865.
Baldamus (E.) Forst u. Jagdwissenschaft. 1856-65. 8°. 6 Ngr. Prag.1866.
— Land u. Hauswirthschaft, u. Gartenbau. 1856-1866. 8°. Prag. 18 Ngr.....1867.
— Forst, Haus-u. Landwirthschaft, u. Gartenbau. 1866-70. Lpzg. Hinrichs 15 Ngr.....1871.
Literatur d. Land u. Forstwirthschaft. [Sel., Germ., French, and Eng.] 8°. Wien, Gerold. 27 Ngr....1866.
Ratzburg (J. T. C.) Forstwiss. Schriftsteller Lexikon. Vol. 1. 4°. Berlin, Nicolai. 3 Thlr. 20 Ngr.....1872.
***Bibliotheca oeconomica.** [Semi.-ann., est. 1862.] [Contin. of the Bibl. mech. techn. et oeconomica. 8°. Göttingen, Vandenhoeck & R.

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only, monthly.] 8° Halle, Erlecke. 1 Thlr. 10 Ngr. 1872.
***Bibliographie** catholique. Revue critique. 8°.
[Monthly, est. 1841.] Paris. Per annum, 15 fr.
***Literarischer** Handweiser f. Kath. [18 Nrs. per
ann., est. 1862.] 8°. Münster. Per ann., 1 Thlr.

TRANSSYLVANIA.

- Credner** (F. A.) Bibliotheca transsilvanica, 8°. 2. Ausg.
8°. Prag. 6 Ngr.....1865.

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- Baldamus**, (E.) Schleswig-Holstein Literatur. 1863-64.
8°. Prag. 6 Ngr.....1865.
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- Agassiz** (L. J. R.) Bibliotheca zoologiae, etc. 8°. London.
1848-54.

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LITERARY AND TRADE GOSSIP.

It is gratifying to know that in the great work of revising the English Scriptures, American scholars are taking a proper share. The American committee, organized on the 4th instant, has representatives of the leading literary and religious denominations of the United States. Dr. Schaff, of the Union Theological Seminary of New York, who has been the principal agent in forming the American committee, has been chosen president, and among the members are such eminent men as ex-President Woolsey, of New Haven, Dr. Ezra Abbot, of Cambridge, Professors Day and Hadley, of New Haven, Professors Hodge and Green, of Princeton, Dr. Calvin Stowe, of Hartford, and Professor W. P. Warren, of this city. The committee has been divided into two companies, one on the Old Testament and one on the New Testament, corresponding to the English organization, Professor Green being chairman of the former and Dr. Woolsey chairman of the latter. Both companies will hold monthly meetings in the Bible House in New York.

THE OSGOODS complete their superb series of American translations of the great epics of the world with the *Æneid* done into English by C. P. Cranch. These sumptuous volumes are a triumph of American publishing as their contents are a triumph of American scholarship. Mr. Cranch's version is indorsed by many of our best scholars, and said to be worthy to rank with Longfellow's and Parsons' translations of Dante, Bryant's of Homer, and Bayard Taylor's of Goethe's "Faust."

SHELDON & Co. publish, in a neat volume, "The Ordeal for Wives," an earlier novel, by Mrs. Annie Edwards, written before "Archie Lovell," "Steven Lawrence, Yeoman," and "Ought We to Visit Her?" had made her famous, though partaking of their strength and virtually new to the American public. Its title is one which will just now attract especial attention.

The immortal "Breakfast-Table" series is become a trilogy, with the addition of "The Poet" to the "Autocrat" and "Professor;" and Dr. Holmes breaks up the landlady's happy family and bids

farewell in a retrospective epilogue of a century hence, which is not the worst thing in the series. J. R. Osgood & Co. have just published this third and last of the series in a volume prefaced by a picture of the old gambrel-roofed house, and adorned on the exterior with a view of the landlady's tea-pot, with the spectacles of wisdom and the wings of Pegasus.

THE Putnams have published here an edition of a book which should be in every library, Schwegler's "Handbook of the History of Philosophy," in a compact 16mo. volume at a low price. It gives very satisfactory summaries of the usual philosophical system of the Grecian sages and the modern school, and information which must be sought through many hundred volumes. Reliable condensations of this sort are undoubtedly useful in these days of a multitude of books.

MESSRS. ROBERTS BROTHERS announce that Miss Ingelow's fresh and charming novel, "Off the Skelligs," will be issued as soon as the large edition necessary to supply the advanced orders can be got ready. It will be a 16mo. of 670 pages. Price \$1.75.

"SERMONS on Living Subjects," by Dr. Horace Bushnell (Scribner, Armstrong & Co.), is a volume of discourses, noteworthy for the vital, timely nature of their themes, the lucid vigor of their style, and the helpful earnestness of their tone. It is a live, selling book—which cannot be said of the majority of sermons. The first one, on the Virgin Mary, will especially attract attention. Many of these sermons were preached in the chapel of Yale College.

CONSTABLE, the Edinburgh publisher, has nearly ready a memoir of his father, Archibald Constable, who was Sir Walter Scott's friend and publisher, and who also caused his ruin. The work will contain letters of many distinguished literary men with whom the elder Mr. Constable had business relations, and will undoubtedly be very interesting.

A LONDON dealer in old books attracts attention to his wares by such curious and amusing labels as "Lundun, and how to see hit," "Leives of they Poayts—price 'arf a crown," etc.

A NOVEL, by William Chambers, is to appear in England next month. The memoir of Robert Chambers has passed through six editions, and the Cyclopædia of English Literature, which has proved one of the most successful of the Chambers publications, is being carefully revised by Dr. Carruthers, of Inverness. Dr. Carruthers has given his authority to the correspondent of the *Independent* for saying that Robert Chambers was not the author of the "Vestiges of Creation," although he "had a hand in it."

CARLYLE, now nearly eighty years old, has abandoned writing, but still appears in society occasionally, and talks as vigorously as ever. He frequents the Kensington district of London, walking with William Allingham, the poet, who, with James Anthony Froude, edits *Fraser's Magazine*.

CORRESPONDENT of the *Independent* writes: "After a pleasant lunch last week, with one of the fellows of some college at Oxford, occupying an oak seat two hundred years old, and sipping my ale out of a silver tankard of the same age, we visited the Bodleian Library, where, on asking for Bryant's translation of Homer, of which I had been speaking to my friend, we were gravely asked, 'What Bryant?' and, upon this question being answered, were solemnly informed that they had had never heard of him! Such is fame; or, at least, such is American fame in England."

THE Portuguese are to have a dictionary equal to those of other peoples—some time. The Royal Academy of Sciences at Lisbon began the work toward the end of the last century, but abandoned it in B; leaving, however, a volume of 750 pages. In 1822, a fresh attempt was made, which broke down in D. Another effort, begun in 1844, has lingered till now, but can scarcely be expected to survive long. Finally, Dr. Fr. Domingos Vieira, of whose capacity nothing particular is known, has undertaken the herculean task, and the "Grande Dicionario Portuguez, ou Thesouro da Lingua Portugeza" is now appearing in parts, of which the sixtieth has been reached, making two volumes of some 2,400 pages, and carrying the work to the end of C. There are Portuguese dictionaries; but they leave much to be desired. That of the Brazilian Antonio de Moraes Silva is the best now in use. For definitions Constancio's is valuable, but it is full of Gallicisms and is disagreeably dogmatic in tone. Edward de Faria's, with notes by Sr. Lacerda, is barely passable.

JACOX has a new book forthcoming, on "Aspects of Authorship; or, Book Marks and Book Makers." We give the curious schedule of contents: I. Authorship in the Act.—II. Self-seen in Print.—III. Self-heard in Song.—IV. Bookish.—V. Book Marks; in Talk.—VI. Book Marks; Trail of the Book-worm.—VII. Book Marks; Marginal and Miscellaneous.—VIII. Book Marks; Local and Incidental.—IX. Literary Society.—X. A Hard Crust.—XI. Men of Letters and Unlettered Wives.—XII. Lapses in Law.—XIII. Commercial Failures.—XIV. Merry Masks and Sad Faces.—XV. Pangs in Print.—XVI. Ready Writers.—XVII. Labor Limæ.—XVIII. Book-built Castles in the Air.—XIX. A Run upon a Book.—XX. Enthralling Books.—XXI. Unread and Unreadable.—XXII. Booking a Place for all Time.—XXIII. Traces and Tokens of True Fame.—XXIV. Transparent Authorship; or, the Man Betokened by the Book.—XXV. The Style Bespeaks the Man.—XXVI. Personality in Fiction.—XXVII. Fiction appealing to Facts.—XXVIII. Author's Den.—XXIX. Bookshelves of all Dimensions.—XXX. Good-by to One's Books.

"STRANGERS and Pilgrims" is the title of Miss Braddon's new serial.

"MR. W. J. THOMS," says the London *Publishers' Circular*, "is preparing further matter for his attack on and demolition of Centenarism. That any man should survive his 99th year is, in Mr. Thoms' mind, an abnormal and impossible condition."

A WORK on "St. Domingo, Past and Present; with a Glance at Hayti," by S. Hazard, will shortly appear in England.

THE author of "Mrs. Jerningham's Journal" has a new book in press, "The Runaway."

S. G. GRIGGS & Co. have in hand a new scientific work from the pen of Col. Foster, author of "Mississippi Valley," etc. Col. Foster's reputation among scientific men throughout the country will no doubt set many on tiptoe to know what the learned savant has to say about that mysteriously interesting subject "The Mound Builders." We understand that Dr. Foster has been making this subject one of special and exhaustive research for a number of years, and there is probably no one better able to tell all there is yet known about this singular and wonderful people.

THE two-volume centenary edition of Coleridge's "Biographia Literaria," just issued by Holt & Williams, is very beautiful in shape, being in a neat chocolate and gilt binding, something after their "Taine." It is excellent for a library edition of a library book.

A CURIOUS work by Matthew Howard, M. D., is to be published about November 10, by Wm. L. Allison, entitled "Life in Death and Death in Life: A paradox, illustrating what we know and what we believe."

"TALES OF THE TEUTONIC LANDS; a Sequel to Popular Romances of the Middle Ages," by George W. Cox, M. A., and Eustace Hinton Jones, is nearly ready in London.

THE *Athenæum* promises shortly some notes by Mr. Howard Staunton, "On Unsuspected Corruptions of the Text of Shakspeare."

It is rumored that the Education Committee of the British Privy Council contemplate framing a list of school books, for use in schools subject to Government inspection. The employment of school books other than those thus authorized will, it is said, not be sanctioned.

"OLRIG GRANGE" is now attributed to Dr. Walter Smith, an English Free Church minister.

THIS was the address upon a letter received at the Boston Post office a few days since: "Ralph Waldo Emerson, Esq., Philosopher, Massachusetts, New England, U. S. North America." Such is fame.

The *Christian Statesman* of Philadelphia will henceforth be published as a weekly.

THE two archæological books by Tylor, which have been announced by nearly every American publishing house of importance, will be published after all by Holt & Williams, under an arrangement with the author. By joint agreement, they will be published also by Estes & Lauriat in Boston.

E. KNATCHBULL-HUGESSEN, author of that delightful "juvenile" "Puss-Cat Mew," has written a new book of similar character, called "Tales at Tea Time." It will be published by Macmillan & Co.

BARON TAUCHNITZ pays English writers an honorarium of about £30 for the books which he brings out for English readers on the continent.

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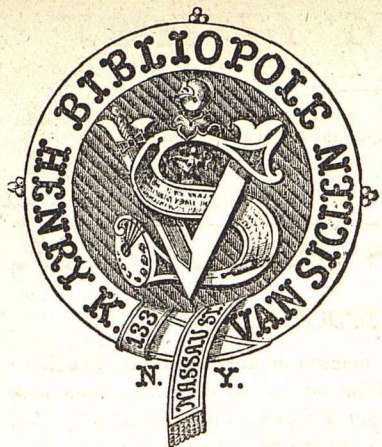
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